



TWO  
PRIDE-AND-JOY  
BEDSPREADS

A BATCH OF BEAUTIFUL EDGINGS

# MAGIC CROCHET

2 DRESSES FOR FASHION DOLLS  
2 STYLISH SPENCERS FOR YOU  
FOCUS ON FILET STITCH

## SMALL ITEMS WITH DIMENSIONAL EFFECT



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## THE EDITOR'S LETTER

Dear Reader,

A new year means new beginnings and in this **MAGIC** we bring you lots of little projects, easy to begin the year with. Each item is very different but all have one thing in common: their small size. Small they may be, but not simple — our designers went overboard with dainty details: popcorn stitches, ruffles, tubing, and much more. In other words, fine-art crochet at its finest.

We are also devoting a large portion of this **MAGIC** to filet crochet.

To please our filet fans, we have included patterns ranging all the way from cute little runners to sumptuous big bedspreads.

Time available and inclination will influence you, of course, in your choice.

And now let's talk about fashion.

As any girl with a fashion doll will tell you, these playmates, too, deserve lovely clothes. Here we have patterns for two ball gowns as fancy as any you might buy.

Especially for you, we have chosen a simple but attractive pullover and two superelegant cropped sweaters to wear over skirt or pants.

Last but not least, take a look at our selection of edgings and trimmings.

They add a perfect finish to knitted or crocheted items as well as to fabrics. And we all know it's the finish that adds the flourish!

Crochetingly yours,

Paulette ROUSSET



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1

## CYPRESS

## SIZE:

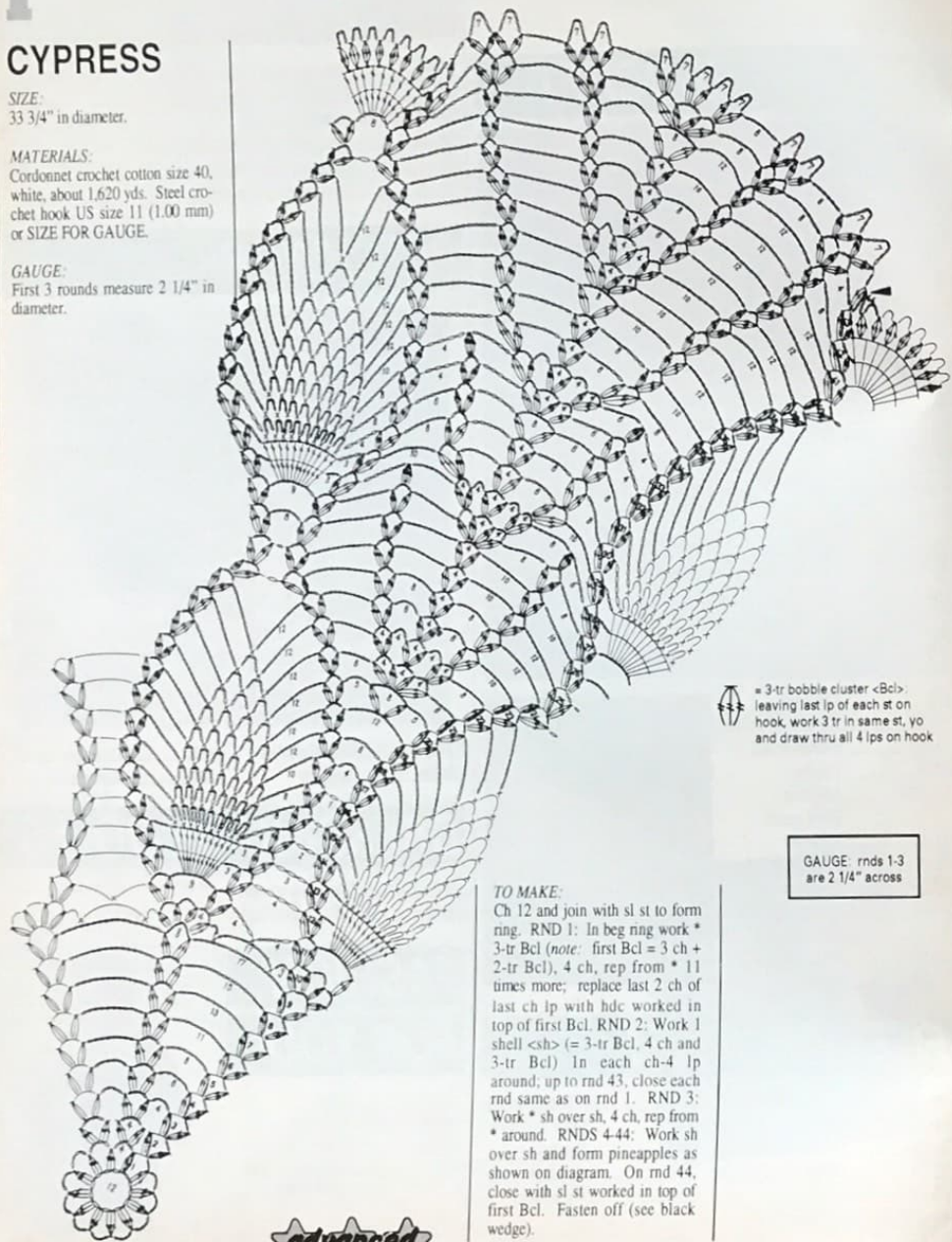
33 3/4" in diameter.

## MATERIALS:

Cordonnet crochet cotton size 40, white, about 1,620 yds. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE.

## GAUGE:

First 3 rounds measure 2 1/4" in diameter.



= 3-tr bobble cluster <Bcl>  
leaving last lp of each st on  
hook, work 3 tr in same st, yo  
and draw thru all 4 lps on hook

GAUGE: rnds 1-3  
are 2 1/4" across

## TO MAKE:

Ch 12 and join with sl st to form ring. RND 1: In beg ring work \* 3-tr Bcl (note: first Bcl = 3 ch + 2-tr Bcl), 4 ch, rep from \* 11 times more; replace last 2 ch of last ch lp with hdc worked in top of first Bcl. RND 2: Work 1 shell <sh> (= 3-tr Bcl, 4 ch and 3-tr Bcl) In each ch-4 lp around; up to rnd 43, close each rnd same as on rnd 1. RND 3: Work \* sh over sh, 4 ch, rep from \* around. RNDs 4-44: Work sh over sh and form pineapples as shown on diagram. On rnd 44, close with sl st worked in top of first Bcl. Fasten off (see black wedge).

advanced





## HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern. Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

### Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-const	chain(s) previously made
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tr	triple crochet
WS	wrong side
yo	yarn over hook

### CHAIN (also beginning chain)

(ch)   
or chain stitch  
(ch st) 

### SINGLE CROCHET

(sc) 

Insert hook from front to back in next stitch under both upper stands, yarn over hook pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

 Ch 1 to turn

### SLIP STITCH

(sl st) 



Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

### HALF DOUBLE CROCHET

(hdc) 



Ch 2 to turn.



### DOUBLE CROCHET

(dc) 



Ch 3 to turn



### TRIPLE CROCHET

(tr) 

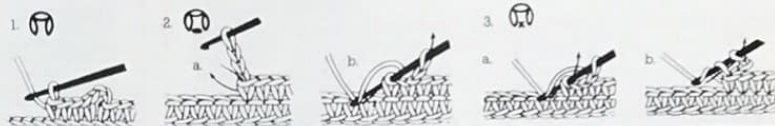


Ch 4 to turn.



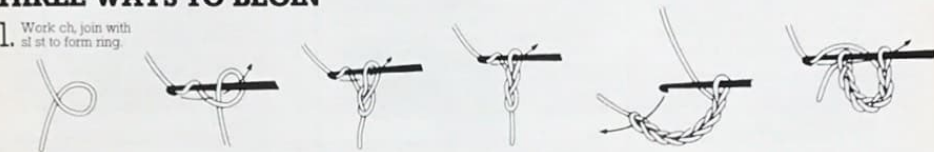
## THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

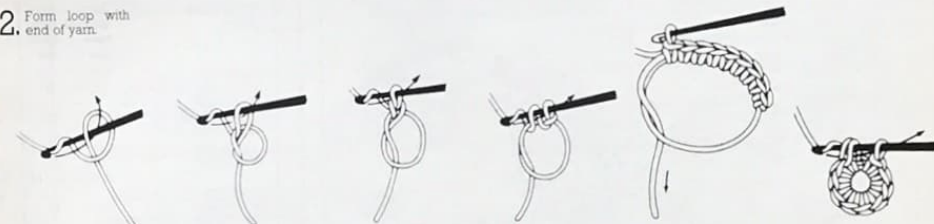


## THREE WAYS TO BEGIN

1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



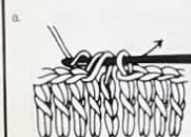
### RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



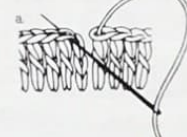
## FASTEN OFF

with hook



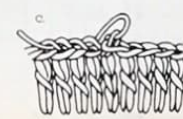
## FASTEN OFF

with needle



## ATTACH YARN

### CUT YARN





## HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern. Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

## Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-1	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
slip	slip stitch
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

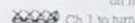
## CHAIN (also beginning chain)

(ch)  
or chain stitch  
(ch st)



## SINGLE CROCHET

(sc)



Insert hook from front to back in next stitch under both upper strands, yarn over hook, pull up loop (2 loops on hook), yarn over hook, and draw thru 2 loops on hook.



## SLIP STITCH

(sl st)



Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

## HALF DOUBLE CROCHET

(hdc)



Ch 2 to turn.



## DOUBLE CROCHET

(dc)



Ch 3 to turn.



## TRIPLE CROCHET

(tr)

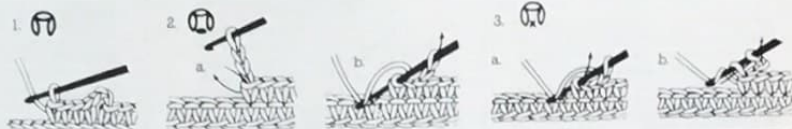


Ch 4 to turn.



## THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

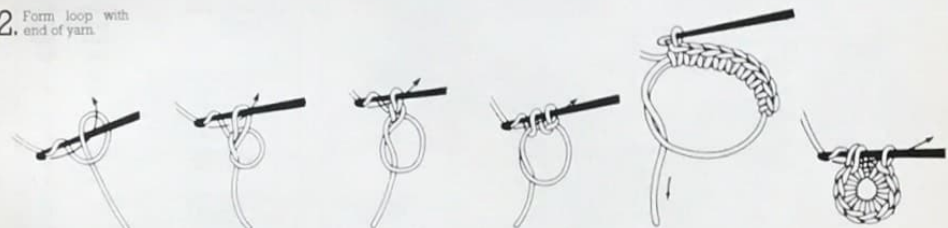


## THREE WAYS TO BEGIN

1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



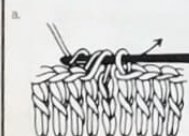
## RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



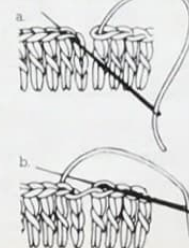
## FASTEN OFF

with hook



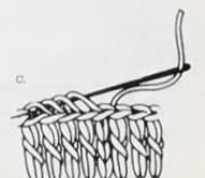
## FASTEN OFF

with needle



## ATTACH YARN

## CUT YARN



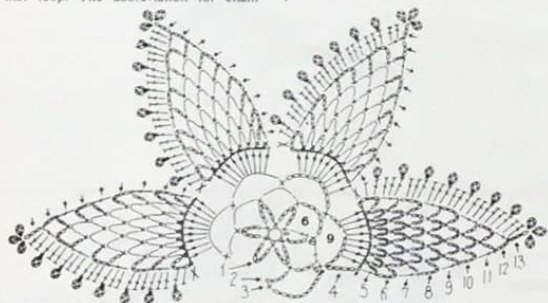


## How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

Sample gauges  
for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to (enclose SASE):  
In the USA:

**COTTON CLOUDS:** 5176 South 14th Ave., Suite VA, Safford AZ 85546

**DMC** Dept CF, PO BOX 500, South Kearny, NJ 07032-0500

**DMC** (by mail) The American Needlewoman, 2946-50 S.E. Loop 820, Ft Worth, TX 76140  
(Call: 1-800-433-2231)

**CASCADE YARNS** (Hayfield) Customer service, 212 3rd Ave. South, Seattle, WA 98104

**ANCHOR FLOSS:** Susan Bates, a division of Coats & Clark, Inc. PO BOX 27067,

Greenville, SC 29616 (Call: 800-648-1479)

**CRAFT GALLERY LTD.** PO BOX 145, Swampscott, MA 01907 (Call: 508 744-2334)

In Canada, **COATS**, 337 Evans Avenue East, Etobicoke ON M8Z 1K2

All about  
cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

**CLASSICAL THREAD:** Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	Inter- national hook size	Amer- ican hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds)	1.25	10
30 (216 yds)	1.00	12
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	or 0.75 or 14	
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds)	0.60	16
150 (584 yds)		

**FANCY YARNS:** Each ball weighs 50 grams, or approx. 1 3/4 oz.

**Cebelia:** California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

**Fil d'Ecosse** No. 5, 8-ply, special twist, with a sheen (184 yds) 2.00 0

**Pearl cotton:** Egyptian cotton, 2-ply, loosely twisted

No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8

**Ordinary crochet cotton,** 2-ply (230 yds) 1.75 4

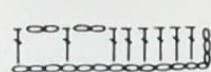
**Knitting cotton**

No. 4: Egyptian cotton, 6-ply, with a high sheen (224 yds) 2.00 0

**Soft knitting twist:** California cotton, 5-ply, mat, loosely twisted.

Gives a rustic look to your project. Various shades and thicknesses.

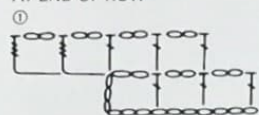
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

OPEN AND  
SOLID  
MESSES

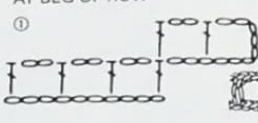
FILET STITCH

INCREASES

AT END OF ROW



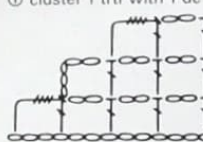
AT BEG OF ROW



DECREASES

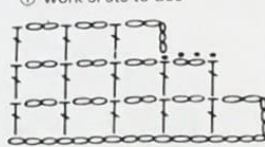
AT END OF ROW

① cluster 1 trtr with 1 dc

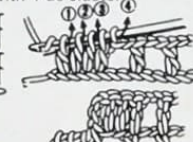
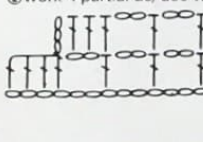


AT BEG OF ROW

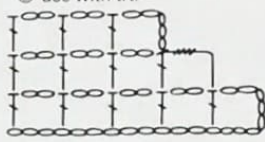
① work sl sts to dec



② work 4 partial dc, dec with 4-dc cluster

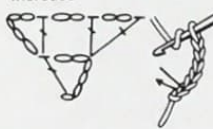


② dec with trtr

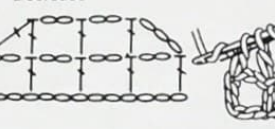


BIASING

Increase

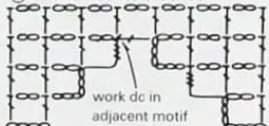


Decrease

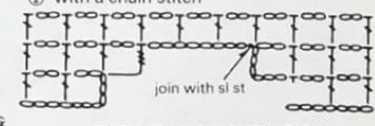


JOINING TWO MOTIFS

① with a double crochet



② with a chain stitch





# STROKE OF NOON

By Mayumi Sato

**SIZE:**  
12 3/4" in diameter.

**MATERIALS:**  
Cordonnet crochet cotton size 40 (or use pearl crochet cotton size 8), about 315 yds white and about 125 yds yellow. Steel crochet hook US size 11 (1.00 mm) or **SIZE FOR GAUGE.**

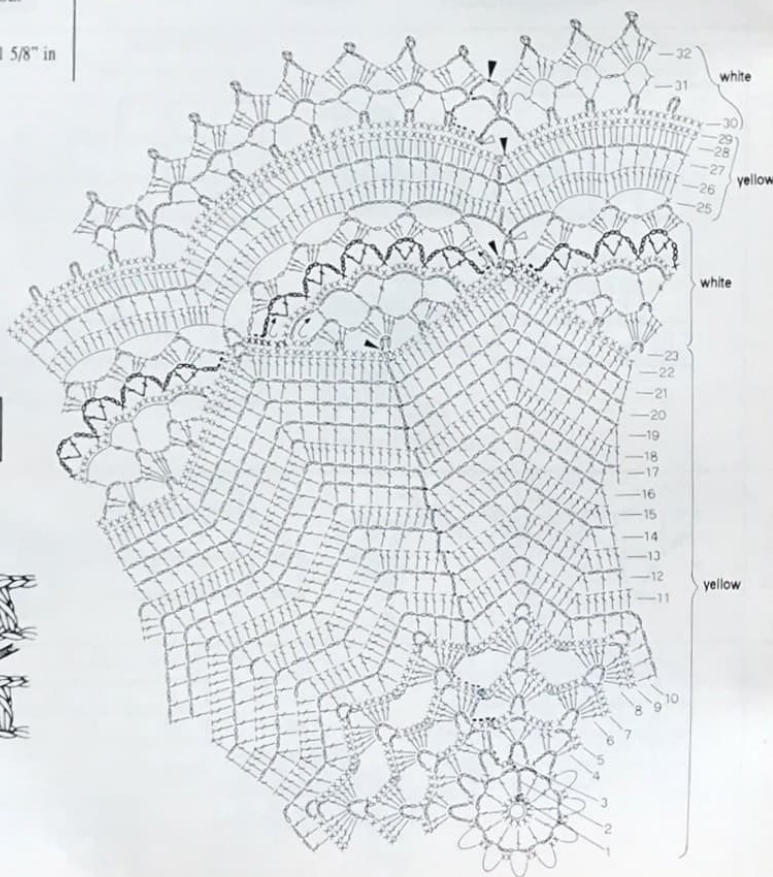
**GAUGE:**  
First 4 rounds measure 1 5/8" in diameter.

## TO MAKE:

Form loop with end of yellow. RND 1: Ch 1, in beg lp work 12 sc; close with sl st in first sc. RND 2: Work \* 1 dc (first dc = 3 ch) in st, 3 ch, rep from \* around; close with sl st in 3rd st of ch-6 and cont with sl st in first ch-3 lp. RND 3: Ch 1, in each ch lp around work: 2 sc and 7 ch; close same as on rnd 1 and cont with sl sts to center of first ch lp. RND 4-23: Work following diagram and how-to, ch 1 at beg of each rnd starting with sc; close: on rnds 5, 7, 9 and 23 with

sl st in first sc; with sl st in top of ch-3 (= first dc) on other rnds. At beg of rnds 6, 8, rnds 11 to 15 and rnd 19, slipstitch to corresp st. At end of rnd 23, cut yellow. RND 24: RS facing, attach white with sl st in sc located above ch-3 lp of any shell <sh> at point of motif panel, ch 1, work sc in each of next 9 sc, 1 ch, 2-dc sh (= 2 dc, 3 ch and 2 dc) in next ch lp, 1 ch, 3-dc sh in next ch lp, 1 ch, 2-dc sh in next ch lp, 1 ch, sk 3 sc, sc in each of next 3 sc, turn, work 4 rows back and forth bet 2 points

as shown (also see tiny arrows), do not cut thread, cont in same way bet next 2 points; work in this way all around, close with sl st in first sc. Cut white (see black wedge). RND 25-29: RS facing, attach yellow with sl st in top of ch-5 lp (see white wedge). Work 5 rnds following diagram. Cut yellow. RND 30-32: RS facing, attach white as per white wedge and work 3 rnds border as shown. On rnd 32, close with sl st in top of ch-3 and fasten off (see black wedge).



GAUGE: rnds 1-4  
are 1 5/8" across





*By Claudette Sguazzini*

**MATERIALS:**  
 Mercerized crochet cotton size 5, white, about 480 yds in all (that is, about 120 yds for A, 60 yds for B, 90 yds for C and 210 yds for D). Steel crochet hook US size 2 (2 mm) or SIZE FOR GAUGE.

**GAUGE:**  
First 4 rounds of mats A, C and D measure 1 1/4" in diameter. First 4 rnds of mat B measure 2 5/8" in diameter.

TO MAKE

**MAT A:** Ch 6 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 8 sc; close with sl st in first sc. RND 2: Ch 1, inserting hook once in each st below, work: 1 sc, 2 sc in next st; up to rnd 19, close each rnd same as on rnd 1. RNDs 3-22: Work as established following diagram and additional symbol. On rnds 20 and 21, replace last 2 ch with 1 hdc worked in first sc. On rnd 22, close with sl st and fasten off (see black wedge).

**MAT B:** RNDs 1-2: Same as first 2 rnds of A. RND 3: Ch 1, inserting hook in each st once, work (1 sc, 13 ch) all around, replace last 9 ch of last ch-13 lp with 1 sextuple triple crochet (= yo 7 times, pull up lp in first sc, yo and work off lps on hook 2 by 2). RNDs 4-12: Work following diagram and additional symbols.

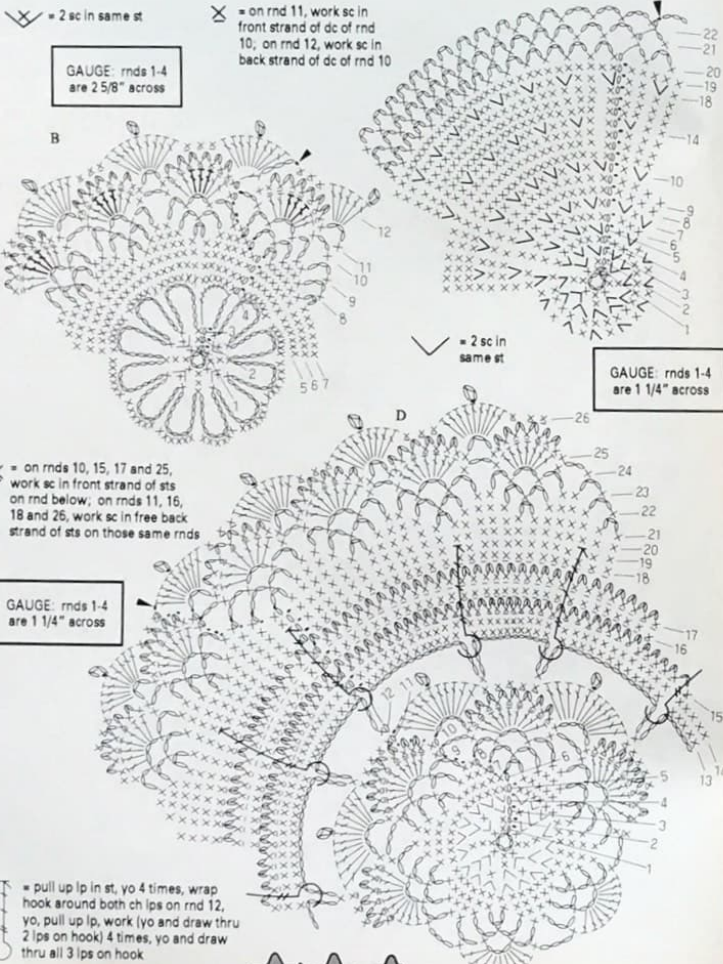
On rnds 7 to 9, alternate sc and ch-3 lps. At beg of rnd 10, cont with sl sts to beg rnd 11 in first ch lp. On rnd 11, in each 7-dc grp work ch-2 lps, inserting hook for sl in front strand only of each dc; replace last ch-3 lp with dc worked in first sc. On rnd 12, bet each dc grp work 3 sc in free back strand on rnd 10; close with sl st top of ch-3 (= first dc). Fasten off (see black wedge).

**MAT C:** This doily consists of beg of A and end of B, we have therefore omitted a diagram.  
**RNDS 1-2:** Same as A. **RNDS 3-6:** Same as A but work sc in back strand only of sts on rnd below and, *at the same time*, on rnds 3 to 6, work (1 sc, 2 ch) inserting hook in front strands left free on these 4 rnds. **RNDS 7-8:** See A. **RND 9:** Ch 1, work \* sc

in each of next 2 sts, 2 sc in next st, rep from \* around = 72 sc in all. RND 10: 72 sc. RNDs 11-16: Work rnds 7 to 12 of B.

**MAT D:** Work in same way as A and B, but refer to diagram. On rnds 10, 15, 17 and 25 (across 3 center sc of each ch lp grp on rnd 25) work sc in front strand only of sts on rnd below; on rnds 11, 16, 18 and 26, work sc in back

strands left free on rnd below. On rnd 19, in sc located above each ch lp on rnd 12 cluster tog 1 sc and 1 triple triple crochet (= yo 4 times) as per additional symbol. On rnd 26, fasten off (see black wedge).





# PURITY

By Claudette Squazzini

## SIZE:

Oval mat measures 6" by 5 1/2"  
Round mat is 5 1/2" in diameter.

## MATERIALS:

Cordonnet crochet cotton size 20, white, about 174 yds (about 87 yds for each mat). Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

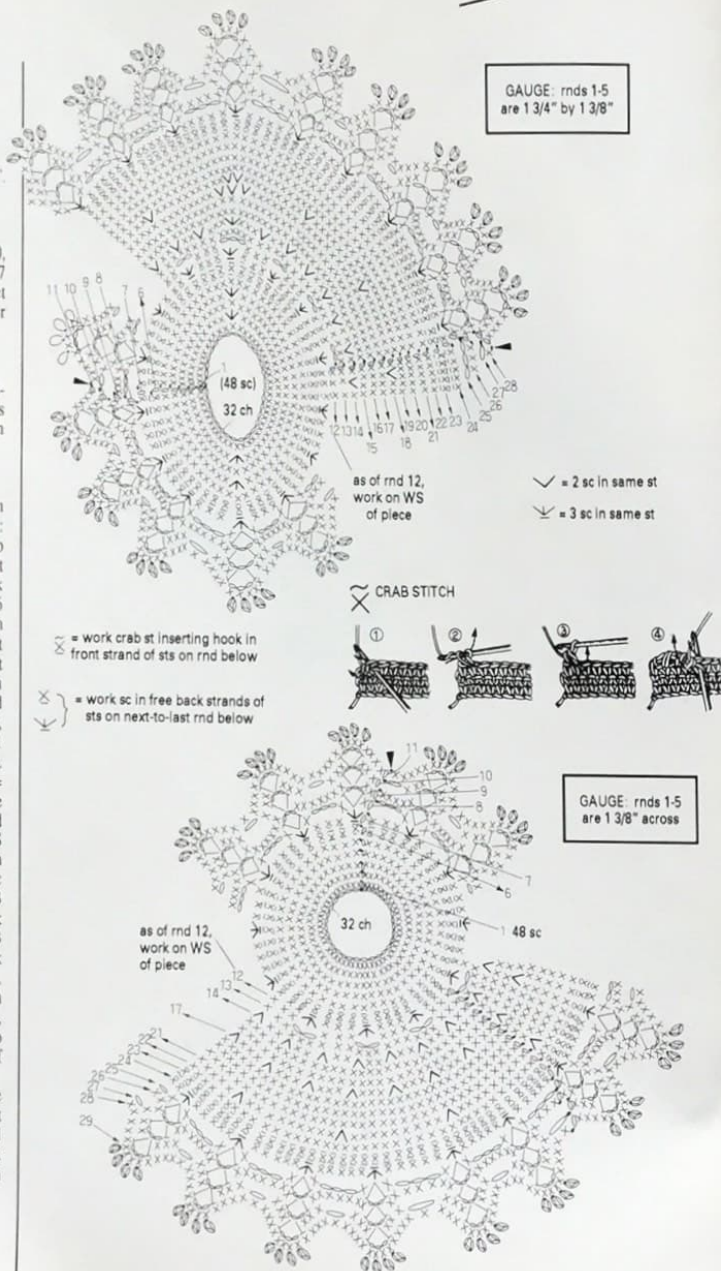
## GAUGE:

First 5 rounds of oval mat measure 1 3/4" by 1 3/8". First 5 rnds of round mat measure 1 3/8" in diameter.

## TO MAKE

**OVAL MAT:** Ch 32 and join with sl st to form ring. **RND 1:** Ch 1, in beg ring work 48 sc; up to rnd 28, close each rnd with sl st in first sc. **RNDS 2-11:** Work following diagram. On rnd 6 work in *crab st* (= sc worked from left to right instead of from right to left), inserting hook in front strand only of sts on rnd 5; on rnd 7, work sc in free back strand of sts on rnd 5. On rnds 8 to 10, alternately work shells <sh> (= 1 hdc + 3 ch + 1 hdc), sc and ch lps. On rnd 11, work sc with picots (= 3 ch, sl st in top of last sc); close with sl st in first sc and cut thread (see black wedge). **RND 12:** WS facing, attach thread with sl st in back strand of 3rd st of any 3-sc grp on rnd 7 located below ch-3 lp of rnd 8, ch 1, alternately work sc in back strand only and ch-3 lps along each of 2 sides, work ch-3 lp at each rounded end. **RNDS 13-28:** Cont to work on WS of piece. On rnds 23 to 28, work in same way as on rnds 6 to 11. At end of rnd 28, fasten off (see black wedge).

**ROUND MAT:** Work in same way as oval mat was worked but refer to corresp pat diagram and additional symbols to obtain a circle. At end of rnd 29, fasten off.





# MIGNON MINI-MATS

By Claudette Sgazzini

## SIZE:

Mat (1) is 4 1/2" in diameter.  
Mat (2) is 4 3/4" in diameter.  
Mat (3) is 4 1/4" in diameter.

## MATERIALS:

Cordonnet crochet cotton size 10, white, about 186 yds in all (about 62 yds for each mat). Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

## GAUGE:

First 2 rounds of each mat measure 1 3/8" in diameter.

## TO MAKE

**MAT (1):** Ch 8 and join with sl st to form ring. **RND 1:** Ch 1, in beg ring work (1 tr, 1 ch) 18 times; close with sl st in 4th st of ch-5. **RND 2:** Work 1 dc in each tr, 2 dc in each ch-1 lp; close with sl st in top of ch-3 (= first dc throughout). **RNDS 3-6:** Work following diagram. On rnd 4, work dc in front strand of sts on rnd 3. On rnd 5, work sc in front strand of sts on rnd 4. On rnd 6, work sc in back strand of sts on rnd 4; close with sl st in first sc and cut thread (see black wedge). **RND 7:** RS facing, attach thread with sl st in free back strand of first st of ch-3 lp on rnd 3 (see white wedge), ch 1, inserting hook in back strand of each ch lp st, work \* 3 sc, 6 ch, rep from \* around; close same as on rnd 6. **RNDS 8-13:** Work following diagram. On rnds 8 to 10, replace last 2 ch of last ch-3 lp with hdc worked in first sc. On rnd 13, work sc in back strand of sts on rnd 12; close with sl st in first sc. Fasten off (see black wedge).

**MAT (2):** For RNDS 1-2 refer to Mat (1). **RND 3:** Work sc of ch-10 lps in front strand of sts on rnd 2; close with sl st in first sc. **RND 4:** Work sc in free back strand of sts on rnd 2. **RNDS 5-11:** Work following diagram. Replace: on rnd 5, last 2 ch of last ch-3 lp with hdc; on rnd 6, last 3 ch with dc; on rnds 7 and 8, last 4 ch with tr worked in first sc. At beg of rnd 10, cont with sl sts to beg new rnd in ch lp. On rnd 11, close with sl st in first sc and fasten off (see black wedge).

**MAT (3):** For RNDS 1-2, refer to Mat (1). **RNDS 3-5:** Work ch lps following diagram. On rnd 3, work sc in back strand of sts on rnd 2. On rnds 3 and 4, replace last 2 ch with hdc in first sc. On rnd 5, close with sl st and cut thread (see black wedge). **Section A** made. **RNDS 6-9:** RS facing, attach thread with sl st in back strand of first of 2 dc located bet 2 sc of rnd 3 (see bold face on diagram), fold first 3 ch lp rnds towards you, ch 1, work sc in back strand of dc, \* 3 ch, sk 2 sts, sc in back strand of next st, rep from \* around, then work 3 more ch lp rnds as shown. At end of rnd 9, fasten off (see black wedge). **Section B** made. **RNDS 1-8** of Section C: RS facing, attach thread with sl st in back strand of 2nd st of 2 free sts bet 2 sc of rnd 3, fold ch lps of previous rnds (that is, of Sections A and B)

GAUGE: rnds 1-2  
are 1 3/8" across

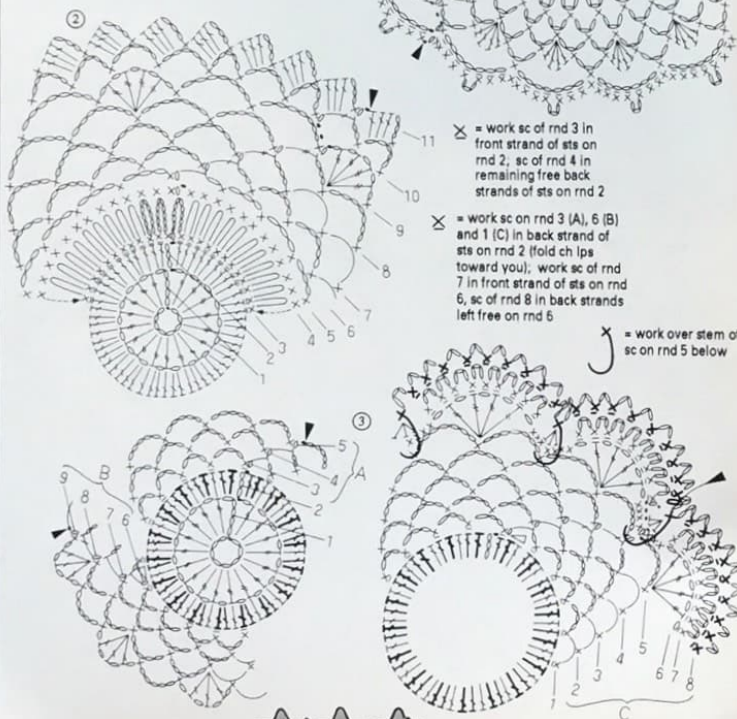
## Small fun things

⌈ = (rnd 4) work dc in front strand only of sts on rnd 3

⊗ = (rnd 5) work sc in front strand only of sts on rnd 4

⊗ = (rnds 6, 7) work sc in back strand left free on rnd 4 for rnd 6 and on rnd 3 for rnd 7

towards you and work **Section C** following diagram. On rnd 7 of C, work sc in front strands. On rnd 8, work sc in free back strand of sts on rnd 6 and, bet each petal, work 1 sc over stem of sc located 3 rnds below as shown on diagram; close this rnd with sl st in first sc. Fasten off (see black wedge).



⊗ = work sc of rnd 3 in front strand of sts on rnd 2; sc of rnd 4 in remaining free back strands of sts on rnd 2

⊗ = work sc on rnd 3 (A), 6 (B) and 1 (C) in back strand of sts on rnd 2 (fold ch lps toward you); work sc of rnd 7 in front strand of sts on rnd 6; sc of rnd 8 in back strands left free on rnd 5

⌋ = work over stem of sc on rnd 5 below





## FINESSE

By Claudette Sguazzini

## SIZE:

A is 8 1/4" in diameter. B measures 6 1/2" in diameter.

## MATERIALS:

Cordonnet crochet cotton size 5, white, about 200 yds (about 125 yds for A and about 75 yds for B). Steel crochet hook US size 2 (2 mm) or size 1 (2.5 mm) if you tend to work tightly, or SIZE FOR GAUGE.

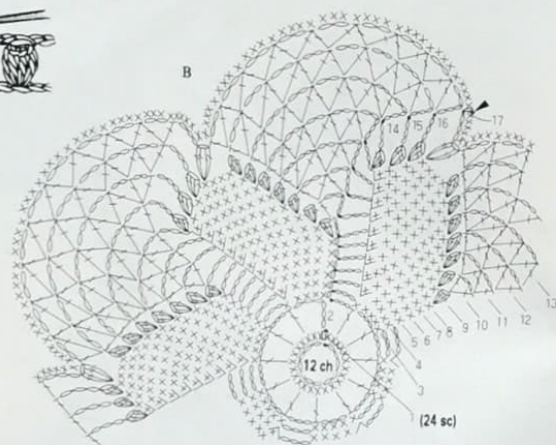
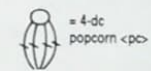
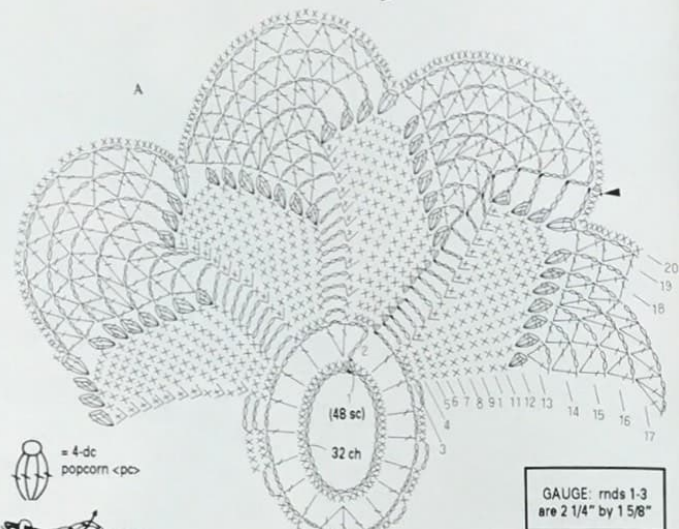
## GAUGE:

First 3 rnds of A measure 2 1/4" by 1 5/8". First 3 rounds of B measure 1 3/8" in diameter.

## TO MAKE

**MAT A:** Ch 32 and join with sl st to form ring. **RND 1:** Ch 1, in beg ring work 48 sc; close with sl st in first sc. **RND 2:** Ch 6 (3 to count as first dc and 3 to form first ch lp), \*dc + 3 ch + dc\* in same st as closing sl st, work \*\*3 ch, sk 2 sts, dc in next st\*\* 8 times, from \* to \* once in same st as last dc, from \*\* to \*\* 7 times, 3 ch; close with sl st in 3rd st of ch-6. **RNDS 3-20:** From rnds 3 to 11, alternate sc and ch lps following diagram; close all rnds same as on rnd 1. As of rnd 12, form rounded and pointed petal outline with 4-dc pc and, at the same time, bet each petal, shape fans with 2-dc cls. Close: on rnd 12, with sl st in top of first pc and on rnds 13 to 19, with sl st in 3rd st of ch-5. On rnd 20 (= sc all around), close with sl st in first sc and fasten off (see black wedge).

**MAT B:** Ch 12 and join with sl st to form ring. **RND 1:** Ch 1, in beg ring work 24 sc; close with sl st in first sc. **RND 2:** Ch 6 (3 to count as first dc and 3 to form first ch lp), sk next st, dc in next st, work \* 3 ch, sk next st, dc in next st, rep from \* around; close with sl st in 3rd st of ch-6. **RNDS 3-17:** Work in same way as for Mat A but refer to respective diagram. At end of rnd 17, fasten off (see black wedge).



GAUGE: rnds 1-3  
are 1 3/8" across

2 sc in same st

2-dc  
cluster <cl>





# ENGLISH GARDEN

By Hazel Henry

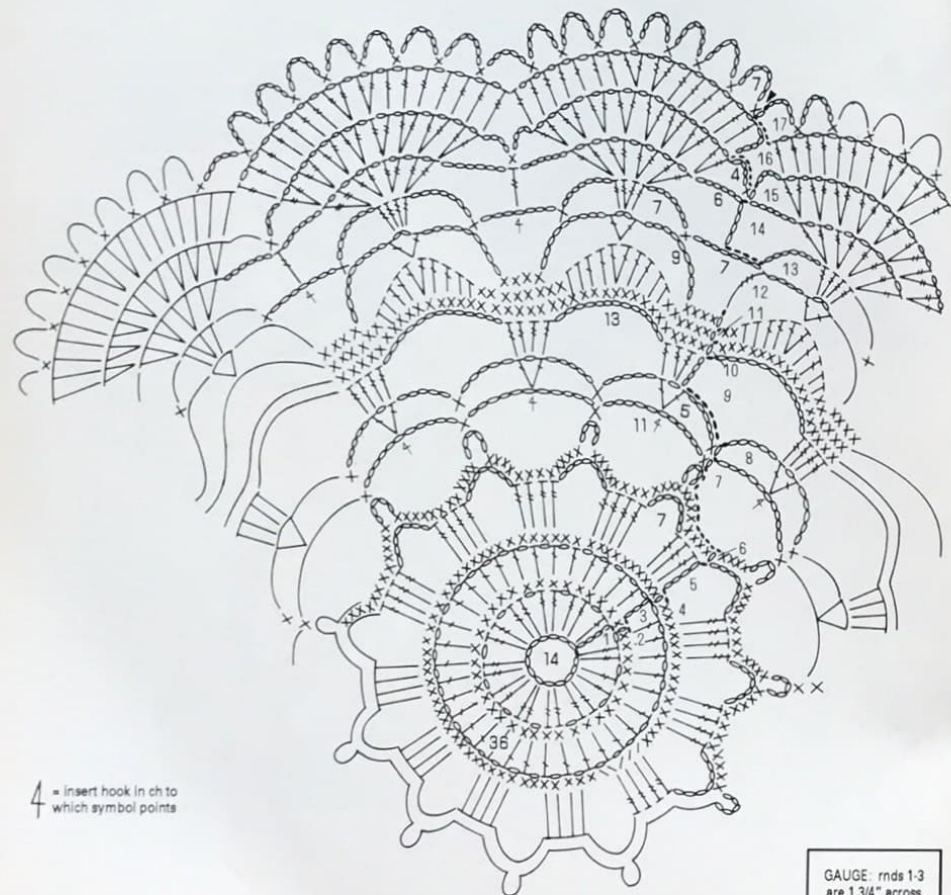
SIZE:  
9 3/4" in diameter.

**MATERIALS:**  
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, natural ecru, about 115 yds. Steel crochet hook US size 9 (1.25 mm) or  
SIZE FOR GAUGE.

**GAUGE:**  
First 3 rounds measure 1 3/4" in diameter.

**TO MAKE:**  
Ch 14 and join with sl st to form ring. RND 1: Ch 4 to count as first tr, in beg ring work (2 tr, 1 ch) 12 times; close with sl st in top of ch-4. RND 2: Ch 1, in each st work 1 sc; close with sl st in first sc. RND 3: Ch 3 to count as first dc, inserting hook in each st work 1 dc and 1 ch all around; close with sl st in top of ch-3.

RNDS 4-17: Work following diagram; ch 1 at beg of rnds starting with sc. At end of rnds 6, 8, 13 and 16, cont with sl sts to start new rnd in corresp st. On rnd 8, work shells (= dc + 1 ch + dc) in ch to which symbol points. On rnd 12, replace last 5 ch with double triple crochet (= yo 3 times, pull up lp in first sc, yo and work off lps on hook 2 by 2). On rnd 17, work ch-7 lps and close with sl st in first sc. Fasten off (see black wedge).



x = insert hook in ch to which symbol points

GAUGE: rnds 1-3  
are 1 3/4" across





## ROSETTE

By Claudette Sguazzini

## SIZE:

12 3/4" in diameter.

## MATERIALS:

DMC Maéva crochet cotton, art. 149, 40 gm. (1 1/2 oz) in all: 20 gm. (3/4 oz.) dark pink no. 5354 and 20 gm. (3/4 oz.) light pink no. 5818. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

## GAUGE:

First 3 rounds are 2 3/8" in diameter.

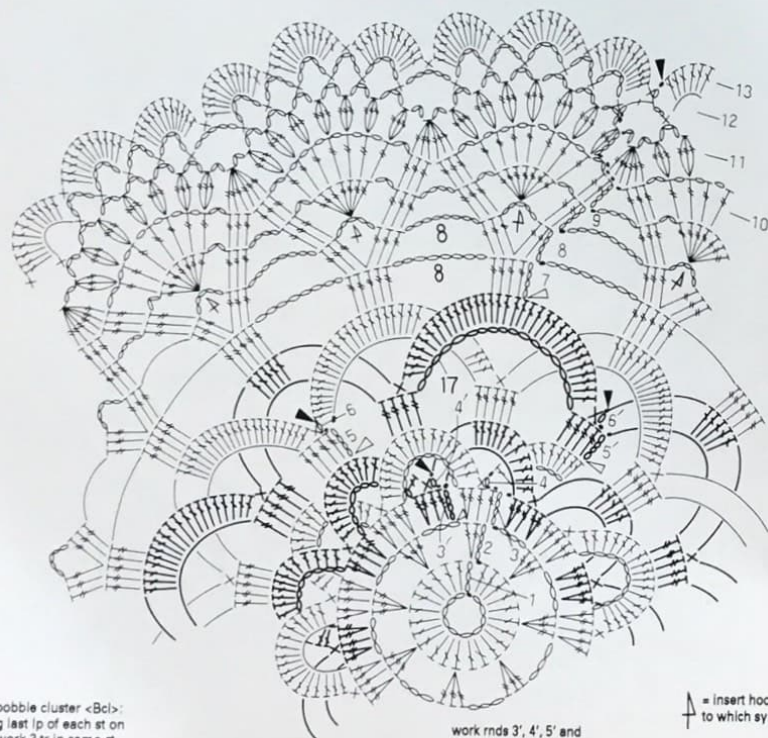
## TO MAKE:

Using dk pink, ch 10 and join with sl st to form ring. RND 1: In beg ring work 24 dc; close with sl st in top of ch-3 (= first dc). RNDs 2-4: Work following diagram; on rnds 2 and 3, close with sl st in top of ch-4 (= first tr throughout). At beg of rnd 4, slipstitch to 3rd tr of first 5-tr grp; close this rnd with sl st in first sc. Cut dk pink. RND 3' (crossing ch lps): RS facing, attach lt pink with sl st in first st of any ch-3 lp on rnd 2 (see white wedge) and \*\*folding dk pink ch lp toward you and downward, work \*2 tr in same ch, 1 tr in next ch, 2 tr in next ch, 10 ch in ch lp of rnd 2\*, fold next dk pink ch lp outward to WS of piece, rep from \* to \*

once, then rep from \*\* around. RND 4': Same as rnd 4. Cut lt pink (see black wedge). RND 5': RS facing, attach lt pink with sl st in 7th dc of any dk pink ch lp (see white wedge), work \*1 tr in each of 5 center dc of each 17-dc ch lp on 4th rnd (4 ch count as first tr), 17 ch, rep from \* around; close same as on rnd 3. RND 6': Same as rnd 4 but work 33 dc in each ch lp around. Cut lt pink. RNDs 5-6: With dk pink work same as on rnds 5' and 6', crossing ch lps in same way as before. Cut dk pink at end of rnd 6. RNDs 7-13: RS facing, attach dk pink in 15th dc of any lt pink ch lp and work following diagram. On rnds 7 to 10, close same as on rnd 2. At beg of rnd 11, cont with 5 sl sts to

beg Bcls in first tr of fan, work 6-tr clusters in indents thus: leaving last lp of each st on hook, work tr in each of 6 tr below, yo and draw thus all 7 lps on hook; close with sl st in top of first Bcl and cont with 2 sl sts to center of first ch-3 lp. On rnd 12, replace last 3 ch of last ch-5 lp with dc worked in first sc. On rnd 13, close with sl st in first sc. Fasten off (see black wedge).

GAUGE: rnds 1-3  
are 2 3/8" across



work rnds 3', 4', 5' and 6' with lt pink thread

▲ = Insert hook in ch to which symbol points

● = 3-tr bobble cluster <Bcls>  
leaving last lp of each st on hook, work 3 tr in same st, yo and draw thru all 4 lps on hook

advanced





## LOTUS



By Claudette Squazzini

**SIZE:**  
25 1/2" in diameter.

**MATERIALS:**  
DMC Maéva crochet cotton, art. 149, about 200 gm. (7 1/4 oz) in all: 140 gm. (5 oz.) white, 30 gm. (1 oz.) dark pink no. 5354 and 30 gm. (1 oz.) light pink no. 5818. Steel crochet hook US size 6 (1.5 mm) or size 4 (1.75) if you tend to work tightly or **SIZE FOR GAUGE.**

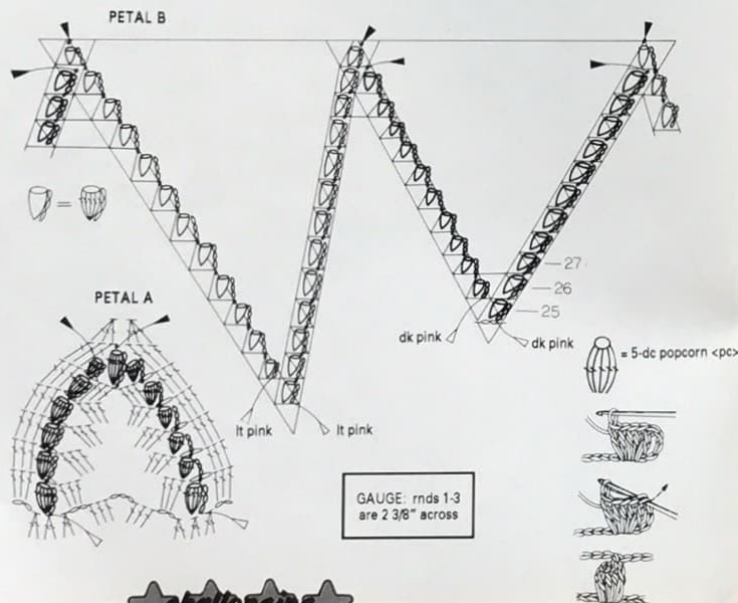
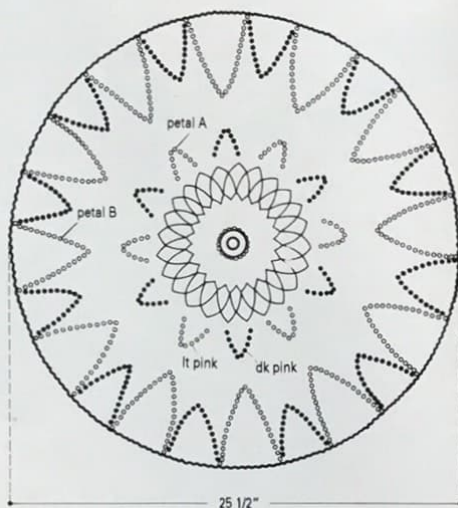
**GAUGE:**  
First 3 rounds are 2 3/8" in diameter.

**TO MAKE:**

Using white, ch 16 and join with sl st to form ring. **RND 1:** In beg ring work 36 dc; close with sl st in top of ch-3 (= first dc throughout). Cut white. **RND 2:** RS facing, attach lt pink with sl st (see white wedge) and, inserting hook in back strand only of each st below, work (3 dc, 2 ch) all around; up to rnd 7, close each rnd same as on rnd 1. **RNDS 3-4:** Alternately work dc and ch lps as shown. Cut lt pink. **RND 5:** RS facing, attach dk pink with sl st (see white wedge), fold ch-20 lps outward (that is, onto WS of piece) and, replacing first dc with 3 ch, work \*\* dc in each dc, 3 ch, 2 dc + 1 picot <p> (= 3 ch, sl st in top of last dc) + dc in 3rd st of next ch-5 lp on 3rd rnd, 3 ch, rep from \*\* around. **RNDS 6-7:** Work as established following diagram and how-to. On rnd 6, work 1 p in top of 2-dc cl. On rnd 7, alternately work 3-dc cls with p and ch-20 lps (that is fold ch-20 lps outward as before and work 1 sc + 1 p in tip of each ch lp); close with sl st in top of first cl.

Cut dk pink. **RND 8:** RS facing, attach white with sl st as per white wedge, ch 1, in each dk

pink ch lp work: 3 sc + 9 ch; close with sl st in first sc and cont with sl sts to first ch lp. **RNDS 9-**



**37:** Work following diagram, additional symbol and how-tos. On rnd 11, work dc in back strand only of sc on rnd 10 and, as of rnd 12, bet each petal beg 3-dc Bcls (note: first Bcl = 3 ch + 2-dc Bcl in top of same Bcl below). Up to rnd 19, close each rnd same as on rnd 1 and cont with sl sts to corresp st. On rnds 20 to 31, close each rnd with sl st in top of first Bcl. At end of rnd 37, fasten off (see black wedge). Now, RS facing, attach white with sl st in front strand left free on dc on rnd 1, ch 1 and work \* 1 sc, 2 ch, rep from \* all around; close with sl st in first sc. Fasten off. Next, work in same way on rnd 10, inserting hook in free front strands. Lastly, RS facing and using corresp color, work dimensional outline of petals A and B with popcorns (see how-to and detail diagrams).

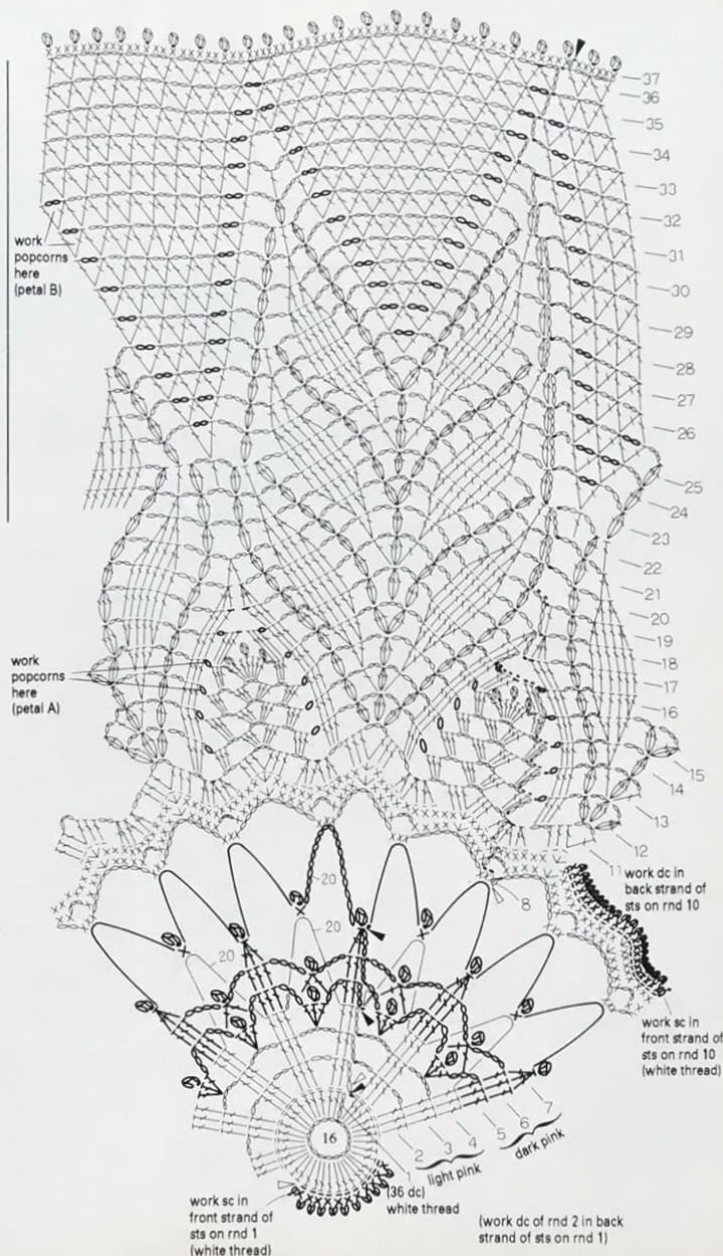
= 3-dc bobble cluster <Bcl>



= 2-dc cluster <cl>



= 3 sc in same st







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# CACTUS ROSE

By Glendola Hodges

## SIZE:

About 19" in diameter.

## MATERIALS:

Cordonnet crochet cotton size 5, white, about 250 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

## GAUGE:

First 3 rounds measure 1 3/4" in diameter.

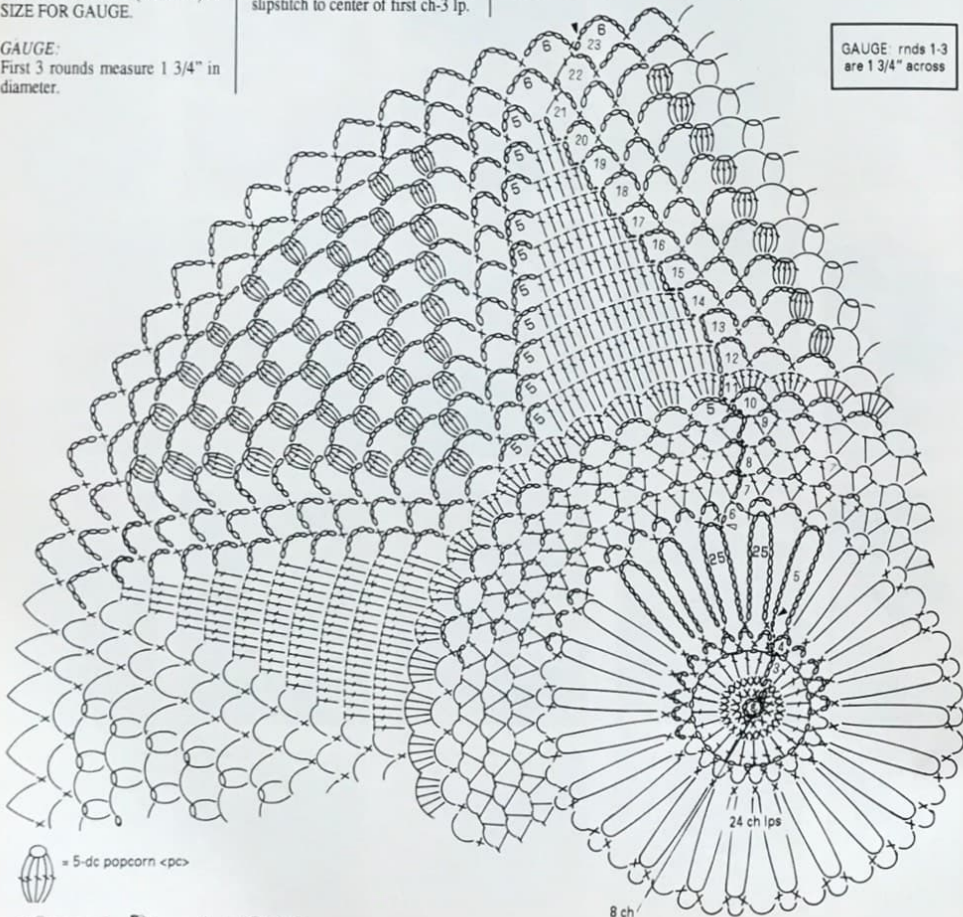
## TO MAKE:

Ch 8 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 12 sc; close this and next rnd with sl st in first sc. RND 2: Ch 1, work 2 sc in each sc below. RND 3: Work \* 1 dc (replace first dc with 3 ch), 1 ch in sc, rep from \* around; close with sl st in 3rd st of ch-4. RND 4-5: Work ch-3 and ch-25 lps as shown on diagram; close each rnd, same as on rnd 1 and, at end of rnd 4, slipstitch to center of first ch-3 lp.

At end of rnd 5, cut thread (see black wedge). RND 6-23: RS facing, attach thread with sl st in 12th ch of any ch-25 lp (see white wedge), ch 1 and work following diagram. On rnd 6, replace last 2 ch of last ch-3 lp with hdc worked in first sc. On rnds 7 to 9, work shells <sh> as shown. Close: on rnd 7, with sl st in 3rd st of ch-5; on rnds 8 and 9, in 3rd st of ch-6, then cont with sl sts to ch lp of first sh. On rnds 11 and 21, form

star by working dc in dc below and, at the same time, bet each star point work 5-dc pc; close each rnd with sl st in top of ch-3 (= first dc) and cont with 1 sl st to beg new rnd in 2nd dc. On rnds 21 and 22, replace last 3 ch of last ch-5 lp with dc worked in top of ch-3 (on rnd 21) or in first sc (on next rnd). On rnd 23, close with sl st in first sc. Fasten off (see black wedge).

GAUGE: rnds 1-3 are 1 3/4" across



intermediate





## REPLICA



By Jeanne Fancello

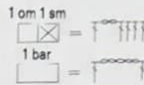
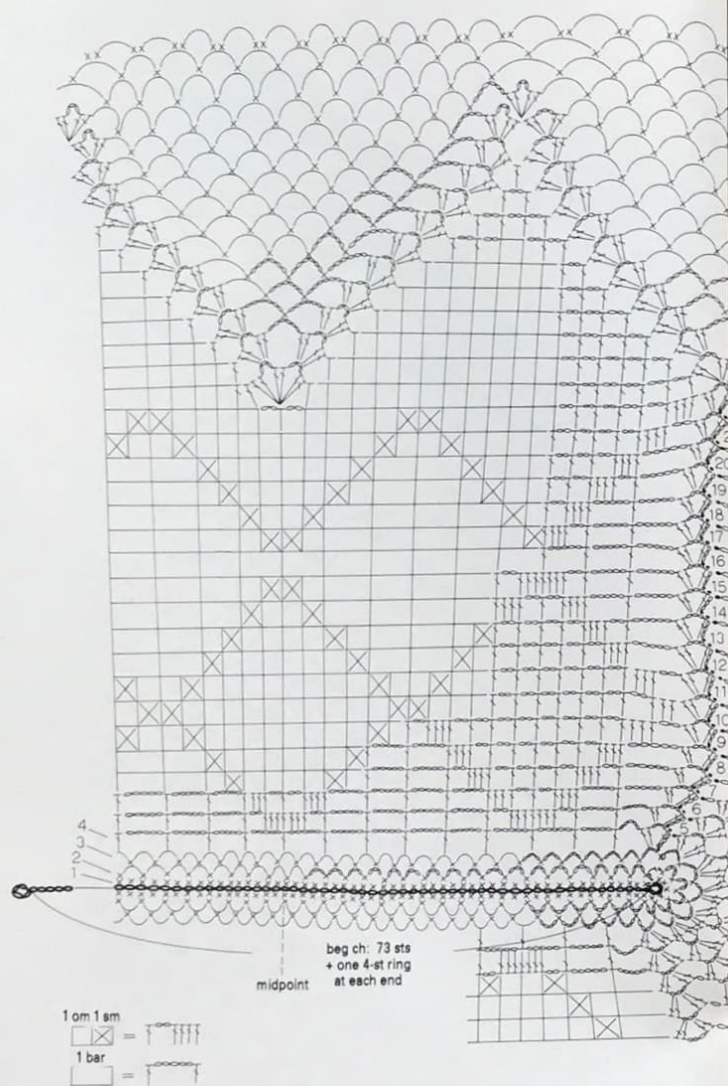
SIZE:  
27 1/2" by 18".

MATERIALS:  
Cordonnet crochet cotton size 20,  
white, about 830 yds. Steel cro-  
chet hook US size 9 (1.25 mm) or  
SIZE FOR GAUGE.

GAUGE:  
4" square = 16 meshes and 16  
rows.

## TO MAKE:

Beg at center of pat, ch 4 and join  
with sl st to form ring, cont with  
77 ch, work sl st in 4th st from  
hook (2nd ring made). RND 1:  
Ch 1, sc in each st of chain, 5 sc  
in ring, sc in each st on other side  
of beg ch, 5 sc in opposite ring;  
close with sl st in first sc. RNDs  
2-3: Work ch-3 and ch-4 lps fol-  
lowing diagram; on rnd 2, re-  
place last 2 ch with hdc worked in  
first sc, on rnd 3 close same as on  
rnd 1 and cont with sl sts to first  
ch lp. RND 4: Ch 3 to count as  
first dc, work 1 shell <sh> (= 2 dc  
+ 3 ch + 2 dc) in ch lp, 18 bars (=   
\* 5 ch, sk next ch lp, dc in next ch  
lp, rep from \* 17 times more), 7  
sh (that is, 1 sh in each ch lp of  
first rounded end), rep this work  
to corresp on other side of mat,  
end with 6 sh for 2nd rounded  
end; close with sl st in top of ch-  
3 and cont with sl sts to ch lp of  
first sh. RNDs 5-37: Work as  
established following diagram.  
Alternate bars, open meshes (= 2  
ch, sk 2 sts, dc in next st) and  
solid meshes (= dc in each of next  
3 sts) across sides; work pine-

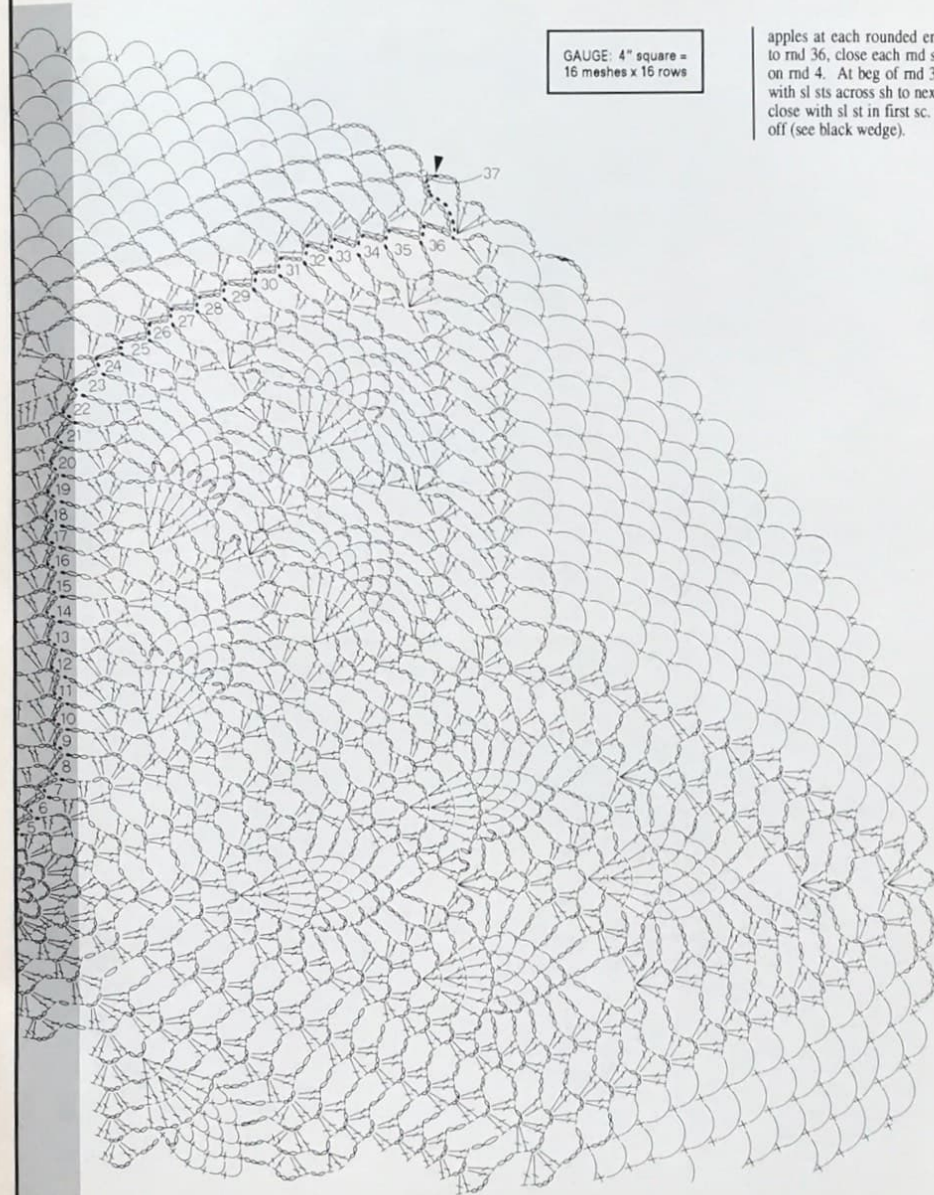


beg ch: 73 sts  
+ one 4-st ring  
at each end

midpoint

GAUGE: 4" square =  
16 meshes x 16 rows

apples at each rounded end. Up  
to rnd 36, close each rnd same as  
on rnd 4. At beg of rnd 37, cont  
with sl sts across sh to next ch lp;  
close with sl st in first sc. Fasten  
off (see black wedge).







# 12

## NESTING

By Glendola Hodges

**SIZE:**  
17" by 32 3/4", including edging.

**MATERIALS:**  
Cordonnet crochet cotton size 5, white, about 560 yds. Steel crochet hook US size 9 (1.25 mm) or **SIZE FOR GAUGE.**

**GAUGE:**  
4" square = 13 meshes and 13 rows.

**TO MAKE**  
**Runner:** Beg at one narrower edge, ch 151 + 5 to turn (3 ch to count as first dc and 2 ch to form first open mesh or om). **ROW 1:** Dc in 9th st from hook, \* 2 ch, sk 2 sts, dc in next st, rep from \* across = 50 om in all; ch 5, turn each row. **ROW 2:** Same as row 1, working dc in dc below. **ROW 3:** 16 om (= \* 2 ch, dc in next dc, rep from \* 15 times more), 1 solid mesh <sm> (= 2 dc in sp of om below, dc in next dc), 7 om, \* 1

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Show you care

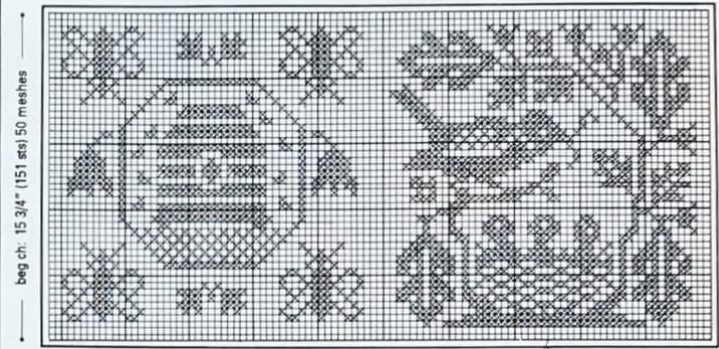
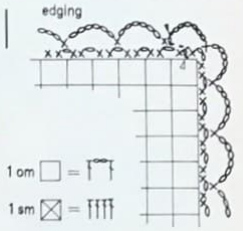
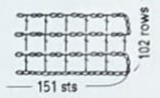
advanced

sm, 1 om, rep from \* once more, 7 om, \*\* 1 sm, 1 om, rep from \*\* twice more, 16 om. **ROWS 4-102:** Work following pat diagram, alternate om and sm as shown. At end of row 102, fasten off.

**Edging:** RS facing, attach thread with sl st as per white wedge, ch 1 and work 2 rnds following detail diagram; close each rnd with sl st

in first sc. Fasten off (see black wedge).

**GAUGE:** 4" square = 13 meshes x 13 rows





# THE DUCK FAMILY

By Glendola Hodges

## SIZE:

19 3/4" wide and 29 3/4" long.

## MATERIALS:

Cordonnet crochet cotton size 20, beige, about 435 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

## GAUGE:

4" square = 11 meshes and 12 rows.

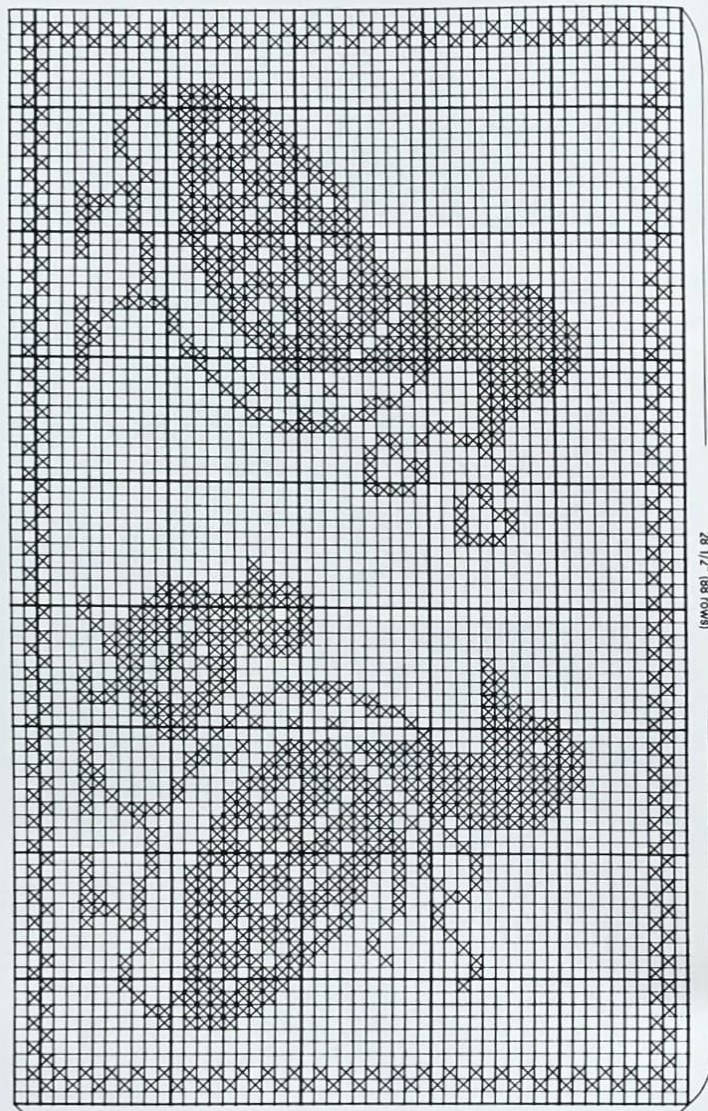
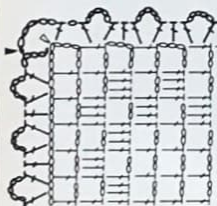
## TO MAKE

**Mat:** Beg at one width edge, ch 157 + 5 to turn (3 ch to count as first dc and 2 ch to form first open mesh or om). ROW 1: Dc in 9th st from hook, \* 2 ch, sk 2 sts, dc in next st, rep from \* across = 52 om in all; ch 5, turn. ROW 2: Dc in next dc, \* 1 solid mesh <sm> (= 2 dc in sp of om below, dc in next dc), 1 om (= 2 ch, dc in next dc), rep from \* 24 times more, end with 1 om; ch 5, turn. ROWS 3-88: Work following pat diagram, alternate om and sm as shown. At end of row 88, fasten off.

**Edging:** RS facing, attach thread with sl st in bottom corner (see white wedge), ch 4 and work 1 rnd all around mat as per detail diagram; close with sl st in 3rd st of ch-4. Fasten off (see black wedge).



edging (1 rnd)  
5/8"



beg ch: 18 1/2" (157 sts) 52 meshes

GAUGE: 4" square =  
11 meshes x 12 rows

28 1/2" (88 rows)





# FRUIT BASKET

By Glendola Hodges

**SIZE:**  
40 1/4" by 52 1/4", including edging 1 3/8" deep.

**MATERIALS:**  
Cordonnet crochet cotton size 5, off white, about 2,000 yds. Steel crochet hook US size 7 (1.50 mm) or **SIZE FOR GAUGE.**

**GAUGE:**  
13 meshes and 13 rows measure 4" square.

## TO MAKE

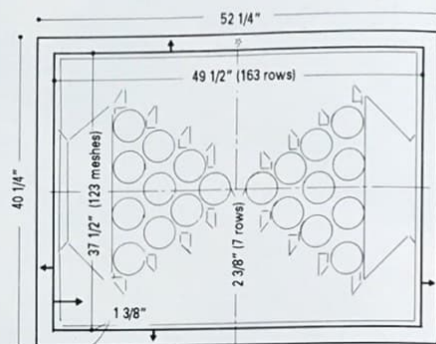
**Tablecloth:** Beg at one narrower edge, ch 370. ROW 1: Ch 5 (3 ch to count as first dc and 2 ch to form first open mesh or om), work dc in 9th st from hook, then \* 2 ch, sk 2 sts, dc in next st, rep from \* across (= 123 om in all); ch 5, turn. ROWS 2-3: Same as on row 1, working dc in dc below. ROW 4: Work 3 om (= \* 2 ch, dc in next dc, rep from \* twice more), 18 bars (\* 5 ch, sk next dc, dc in next dc, rep from \* 17

times more), 1 om, 43 solid meshes <sm> (= \* 2 dc in sp of om below, dc in next dc, rep from \* 42 times more), 1 om, 18 bars, 3 om; ch 5, turn. ROWS 5-85: Work as established following pat diagram, alternate bars and om to create "brick" stitch. On rows 80, 82 and 84, also from 40th to 83rd mesh, work laces thus: 3 ch, sk 2 sts, sc in next st, 3 ch, dc in next dc; ch 5, turn each row. ROWS 86-163: Work 2nd half of tablecloth to corresp (that is, turn diagram upside down and work rows 78 to 1). At end of row 163, fasten off.

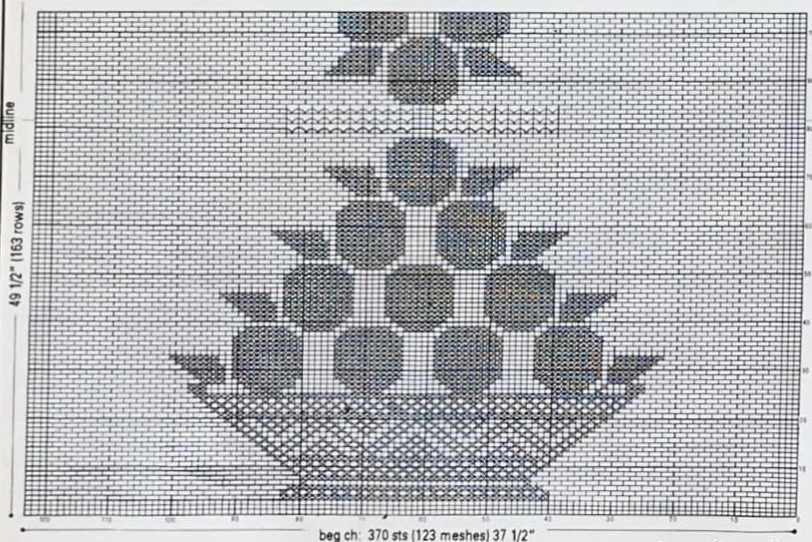
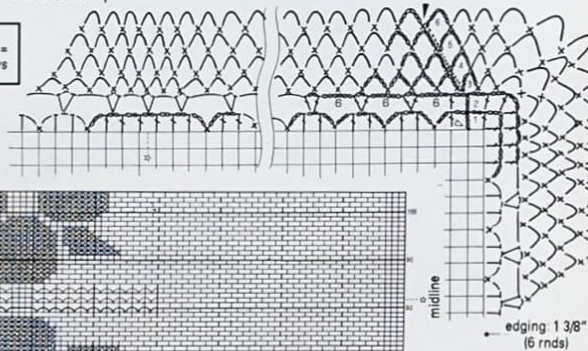
**Edging:** RS facing, attach thread with sl st in first dc following corner (see white wedge). RND 1: Work \* 1 om (ch 5 to count as first om), 1 lacet, rep from \* across each of 4 sides but at each corner work: 5 ch and dc in same st as last dc; close with sl st in

3rd st of ch-5. RNDs 2-6: Work following detail diagram, at beg of each rnd starting with sc, ch 1. On rnd 2, close same as on rnd 1;

on rnds 3 to 6, close with sl st in first sc and, up to rnd 5, cont with sl sts to first ch lp. At end of rnd 6, fasten off (see black wedge).



**GAUGE:** 4" square = 13 meshes x 13 rows



## KEY TO MESHES:





## BIRDS OF PARADISE

By Glendola Hodges

## SIZE:

45 1/2" wide and 72 1/4" long.

## MATERIALS:

Cordonnet crochet cotton size 5, white, about 2,860 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

## GAUGE:

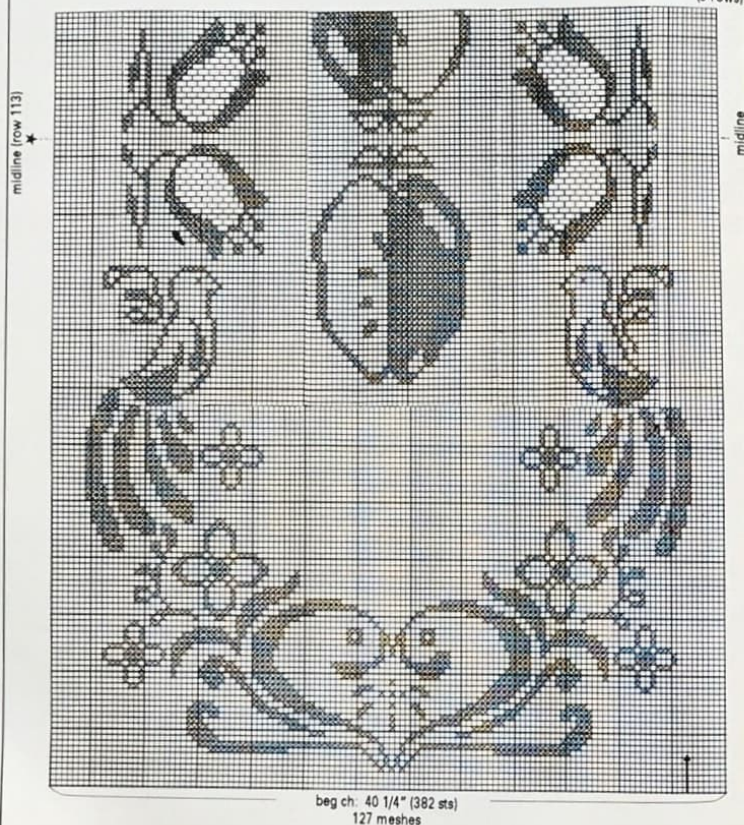
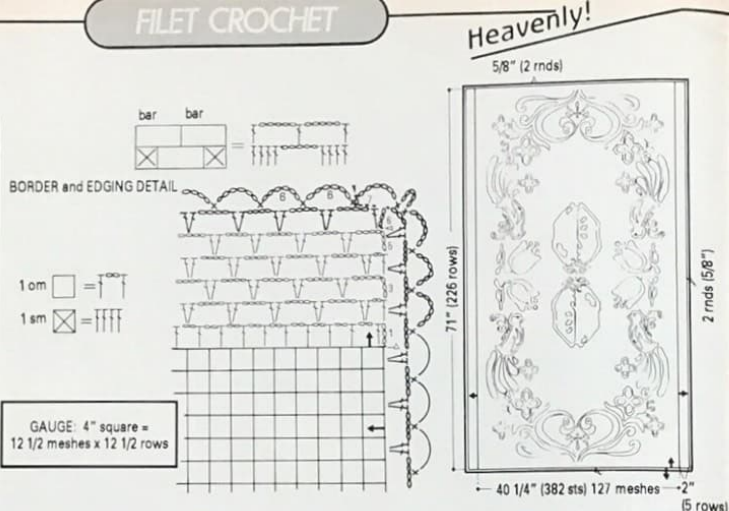
4" square measure 12 1/2 meshes and 12 1/2 rows.

## TO MAKE

**Tablecloth:** Beg at one width edge, ch 382 + 5 to turn (3 ch to count as first dc and 2 ch to form first open mesh or om). ROW 1: Dc in 9th st from hook, \* 2 ch, sk 2 sts, dc in next st, rep from \* across = 127 om in all; ch 5, turn. ROWS 2-3: Same as row 1, working dc in dc below; ch 5, turn. ROW 4: Work 61 om (= 2 ch, sk 2 sts, dc in next st, rep from \* 60 times more), \*\* 1 solid mesh <sm> (= 2 dc over ch-2 lp of om below, dc in next dc), 1 om, rep from \*\* twice more, 60 om; ch 5, turn. ROWS 5-113: Cont with *first half* of tablecloth. Work following pat diagram, alternate om, sm and bars (1 bar = 5 ch, sk 5 sts, dc in next st) as shown; ch 5, turn each row. ROWS 114-226: At row 113 you have reached the midpoint of the tablecloth. Now work *2nd half* to corresp (= turn diagram upside down and work rows 113 to 1). At end of row 226, fasten off.

**Border:** RS facing, attach thread with sl st in corner as per white wedge and work 5 rows across long edge as per detail diagram. At end of row 5, fasten off. Rep across other long edge.

**Edging:** RS facing, attach thread in corner of row 5 of border (see white wedge) and work 2 rnds (that is, rnds no. 6 and 7) around entire tablecloth as shown; on rnd no. 7, close with sl st in first sc and fasten off (see black wedge).



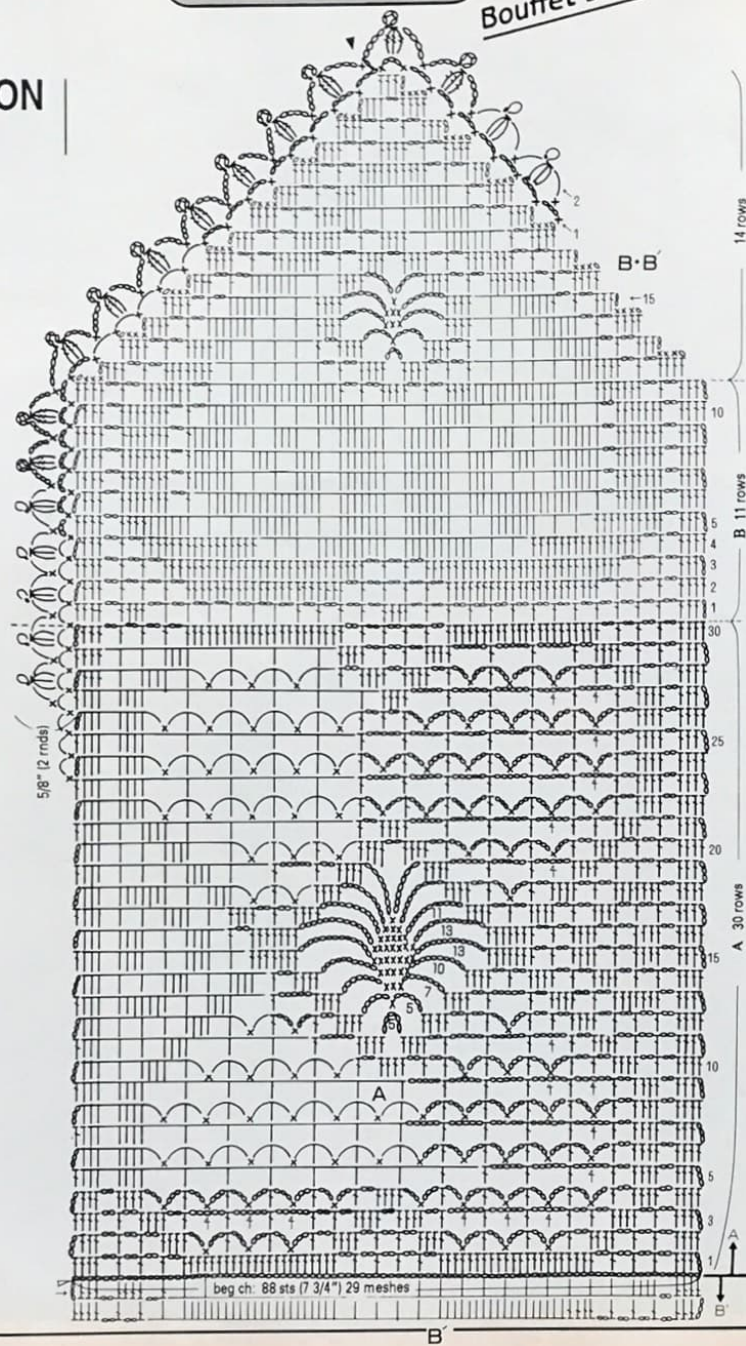
★challenging★





## REFLECTION

By Alice Gundel



† = Insert hook in st to which symbol points

⦿ = 3-tr cluster <cd>: leaving last lp of each st on hook, work 3 tr as shown, yo and draw thru all 4 lps on hook

**SIZE:**  
20 3/4" by 9".

**MATERIALS:**  
Cordonnet crochet cotton size 5, natural ecru, about 280 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

**GAUGE:**  
4" square = 15 meshes and 16 rows.

**TO MAKE**

**Motif A:** Beg at lower edge of motif, ch 88 + 3 to turn (counts as first dc throughout). ROW 1: Beg in 5th st from hook, work 1 solid mesh <sm> (= dc in each of 3 sts), 4 open meshes <om> (= \* 2 ch, sk 2 sts, dc in next st, rep from \* 3 times more), work (7 sm, 4 om) twice, 1 sm; ch 3, turn. ROWS 2-30: Work as established following diagram; ch 3, turn each row. For sm over om, work 2 dc in sp of om below and dc in next dc. As of row 2, work in *lacet stitch* which consists of 2

rows: 1 row lacets (= 3 ch, sk 2 sts, sc in next st, 3 ch, dc in next dc) and 1 row bars (= 5 ch, sk 5 sts, dc in next st). For *cobweb* motif in center, work sc in sc and in ch below as shown. At end of row 30, do not fasten off.

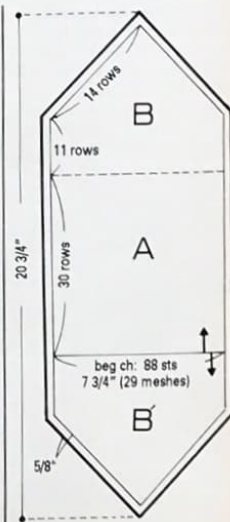
**Motif B:** ROWS 1-11: Work even following diagram; ch 3, turn each row but at end of row 11, ch 1 to turn. ROWS 12-25: At each edge, *dec* 1 mesh with 3 sc + 2 ch at beg of row; at end of row leave required number of sts unworked. At end of row 25, fasten off.

**Motif B':** Attach thread with sl st in beg ch (see white wedge) and complete opposite end to correspond to Motif B.

**Edging:** RS of completed mat facing, attach thread with sl st in last dc of Motif B. RNDs 1-2: Work following bold type diagram; on rnd 1, work ch-3 lps; close with sl st in first sc and cont with sl sts to center st of first ch lp. Beg rnd 2 with ch 1, work each *picot* thus: 4 ch, sl st in top

of last 3-tr cl; close with sl st in first sc and fasten off (see black wedge).

GAUGE: 4" square =  
15 meshes x 16 rows



**advanced**



## PRIME TIME

By Claudette Squazzini

**SIZE:** 23 1/2" square. Border is 2 1/4" deep.

**MATERIALS:** Shiny quality crochet cotton size 10, snow white, about 1,975 yds. Steel crochet hook US size 7 (1.5 mm) or **SIZE FOR GAUGE.** Satin fabric in color of your choice, 54"/56" width, 25 1/2" length (this includes hem allowance). Matching sewing thread.

**EQUIPMENT:** Sewing machine.

**GAUGE:** First 3 rounds of one motif measure 1 3/4" square. 7 meshes and 7 rows measure 2" square. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

## TO MAKE

**Motif (4 in all):** Ch 12 and join with sl st to form ring. **RND 1:** Ch 3 to count as first dc, in beg ring work (5 dc, 2 ch, sk 2 sts) 4 times; close with sl st in top of ch-3. **RND 2:** Ch 5 (that is, 3 ch to count as first dc and 2 ch to form first open mesh or om), sk next st, work dc in next st, \*\* 1 corner mesh (= 5 ch, dc in same st as last st), 1 om (= 2 ch, sk 1 st, dc in next st, in next ch lp work: 5-dc pc and 1 ch, dc in next dc, 1 om, rep from \*\* around; close with sl st in 3rd st of ch-5. **RNDS**

end of rnd 18, fasten off. Complete 4 individual motifs in this way. Sew-join with overhand stitches.

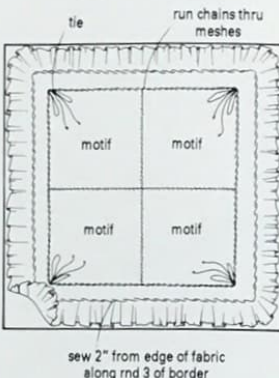
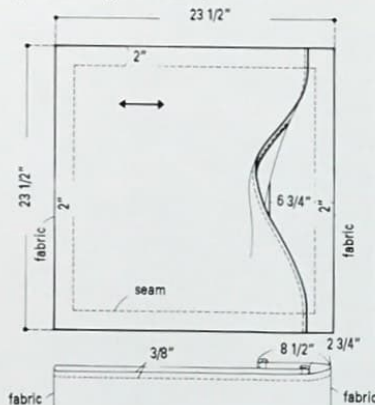
**Border and ruffle:** RS of joined motifs facing, attach thread with sl st as per white wedge and work

3 rnds border as shown, then cont with ruffle following diagram.

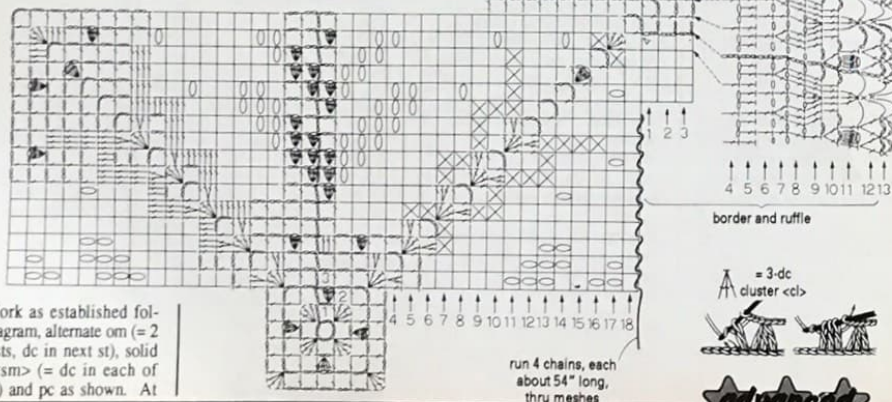
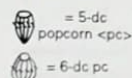
**Cord (4 in all):** Complete 4 separate chains, each about 54" long. Run thru meshes along rnd 1 of border, tie bow at each corner.

**Pillow cover:** Fold fabric following diagram to form cover as pictured. Machine-stitch on WS, turn to RS.

**Finishing:** Hand-sew pillow top at 2" from edges of cover bet rnd 3 of border and first rnd of ruffle.



**GAUGE:** rnds 1-3 are 1 3/4" square; 7 meshes and 7 rows are 2" square



3-18: Work as established following diagram, alternate om (= 2 ch, sk 2 sts, dc in next st), solid meshes <sm> (= dc in each of next 3 sts) and pc as shown. At

run 4 chains, each about 54" long, thru meshes



advanced





MIDDAY  
SNACK

By Alice Gundel

## SIZE:

15" square.

## MATERIALS:

Cordonnet crochet cotton size 5, white, about 306 yds. Steel crochet hook US size 7 (1.5 mm) or  
 SIZE FOR GAUGE.

## GAUGE:

4" square = 13 meshes and 15 rows. First three rounds measure 1 3/8" square.

## TO MAKE:

Beg at center, ch 12 and join with sl st to form ring. RND 1: Ch 8 (3 ch count as first dc, 5 ch form first ch lp), work dc in same st as sl st joining beg ring, \*1 open mesh <om> (= 2 ch, sk 2 sts, dc in next st), 1 corner mesh <cm> (= 5 ch, dc in same st as before)\*, rep from \* to \* twice, end with 2 ch; close with sl st in 3rd st of ch-8. RND 2: Ch 5 (3 ch to count as first dc and 2 ch to form first ch lp), dc in 3rd st of next ch-5 lp, \*1 Cm, 1 om, 1 solid mesh <sm> (= 2 dc in sp of om below, dc in next dc), 1 om\*, rep from \* to \* twice, end with 1 Cm, 1 om and 1 sm; close with sl st in 3rd st of ch-5. RND 3-26: Work as established following pat diagram. As of rnd 7, beg *cobwebs* with sc in sc and in corresp ch. At beg of rnds 8 and 9, cont with sl sts to beg new rnd in 4th dc; also, at beg of rnds 25 and 26, cont with sl sts to beg new rnd in center of first ch lp. On rnd 26, in top of each 3-tr cl (= leaving last lp of each st on hook, work tr in each of 3 sts, yo and draw thru all 4 lps on hook) work 1 picot (= 3 ch, sl st in top of cl); close with sl st in first sc. Fasten off (see black wedge).

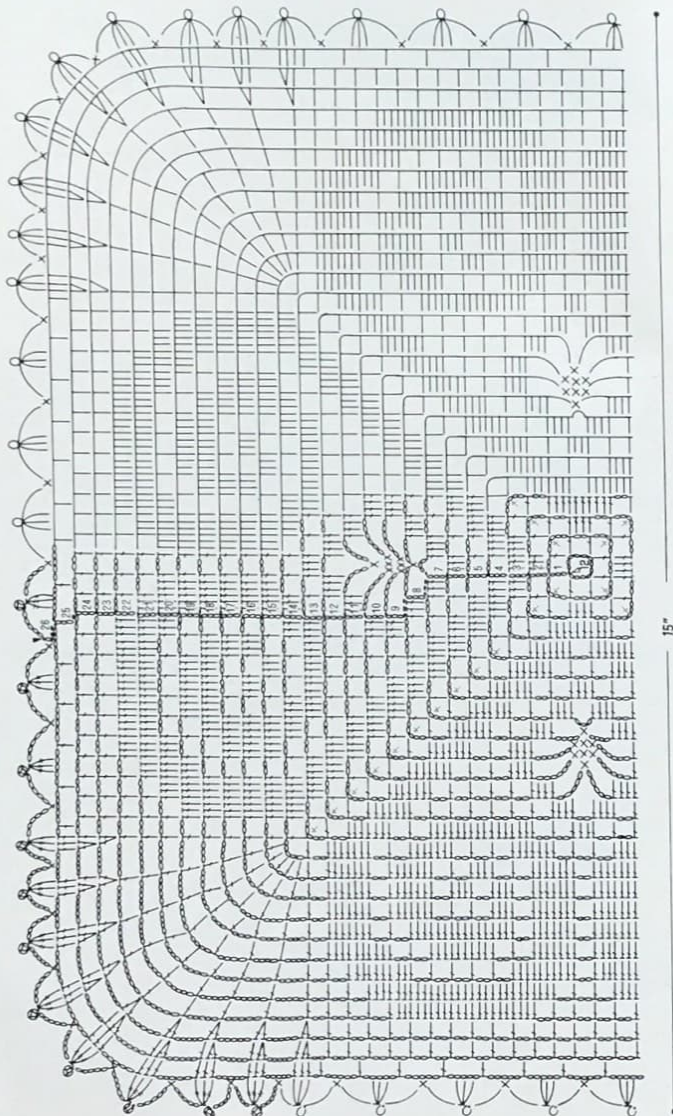
GAUGE:  
 rnds 1-3 are 1 3/8" square;  
 13 meshes and 15 rows  
 measure 4" square



= 3-tr cluster &lt;ccl&gt;



= insert hook in ch to which symbol points



= insert hook in ch to which symbol points





# FOUR CORNERS

By Claudette Sguazzini

## SIZE:

Mat A is 6 1/4" square. Mat B is 6 1/2" square.

## MATERIALS:

Cordonnet crochet cotton size 20, white, about 350 yds (about 175 yds for each mat). Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

## GAUGE:

First 3 rounds of A measure 3/4" square. First 3 rounds of B measure 1 1/4" square.

## TO MAKE

**MAT A:** Ch 16 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 20 sc; up to rnd 14 and on rnds 19-30, close each rnd with sl st in first sc. RNDs 2-7: Ch 1, work 1 sc in each sc, 3 sc in each corner. RND 8: Work in *crab st* (= sc worked from left to right instead of from right to left), inserting hook in front strand only of sts on rnd 7. RND 9: Work sc in free back strand of sts on rnd 7. RNDs 10-17: Work as established following pat diagram. On rnds 15-17, alternate open meshes <om> (= 2 ch, sk 2 sts, dc in next st) with solid meshes <sm> (= dc in each of next 3 sts). On rnd 17, work 1 picot (= 3 ch, sl st in top of last dc) in each dc; close these 3 rnds with sl st in top of ch-3 (= first dc throughout). At end of rnd 17, cut thread (see black wedge). RND 18: RS facing, attach thread with sl st in first of 2 free sts on rnd 14 bet 2 sm (located under ch-2 lp of om) and alternate sc plus ch-4 lps across sides; at each corner, work 2 ch-3 lps. RNDs 19-34: Work as established following diagram. On rnd 30, work crab st inserting hook in front strand only of sts on rnd 29. On rnd 31, work dc in back strand of sts on rnd 29. On rnd 34, close with sl st in 3rd st of ch-5. Fasten off.

**MAT B:** Beg at center of mat, ch 4. RND 1: Ch 3 (counts as first dc), beg in 5th st from hook work

1 solid mesh <sm> (= dc in each of next 3 sts). RND 2: Ch 5 (= 3 ch to count as first dc and 2 ch to form first ch lp), dc in first st of beg ch, \*3 ch, 2 dc over stem of

last dc, dc in top of same last dc, 1 om (= 2 ch, sk 2 sts, dc in next st)\*, rep from \* to \* twice, end with 3 ch, 2 dc over stem of last dc; close with sl st in 3rd st of

ch-5. RNDs 3-5: Work as established following diagram. RND 6-29: Work in same way as Mat A was worked but follow respective diagram. End with 1 rnd edging as shown. Fasten off (see black wedge).

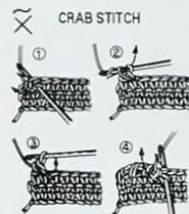
⊗ = (rnds 8, 13, 30) work in crab st, inserting hook in front strands of rnd below

⊗ rnds 9, 14 } work in back strands remaining free on next-to-last rnd below  
| rnd 31

GAUGE: rnds 1-3 are 3/4" square

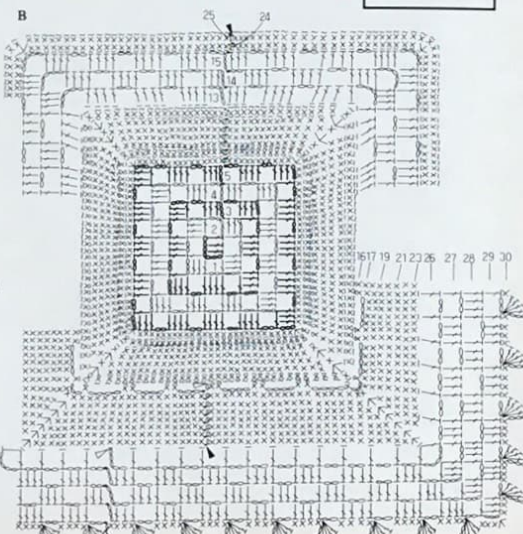
↘ = 3 sc in same st

GAUGE: rnds 1-3 are 1 1/4" square



⊗ = (rnds 7, 12) work in crab st inserting hook in front strands of sts on rnd below  
⊗ = work sc in back strand remaining free of sts on next-to-last rnd below. On rnd 24, insert hook under 2 strands of sts on rnd 15 and, at the same time, in front strands of sts on rnd 23.

⊗ = (rnds 13, 26) insert hook in free back strands of sts on next-to-last rnd for rnd 13 and on 3rd rnd below for rnd 26





## COCOON

## SIZE:

77 1/2" wide and 97 1/2" long.

## MATERIALS:

Cordonnet crochet cotton size 10, white, about 13,020 yds (that is, 2,100 gm. or 75 oz.). Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

## GAUGE:

4" square = 15 1/2 meshes and 16 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## TO MAKE

**Band (5 in all):** Beg at one wide edge, for first half ch 181 + 3 to turn (3 ch count as first dc throughout). ROW 1: Dc in 5th st from hook and in each of next 5 sts (= 2 solid meshes or sm), 56 open meshes <om> (= \* 2 ch, sk 2 sts, dc in next st, rep from \* 55 times more), 2 sm - 60 meshes in all; ch 3, turn. ROW 2: Work 1 sm (that is, dc in each of next 3 sts), 4 om, 2 sm (= \* 2 dc in sp of om below, dc in next dc, rep from \* once more), 8 om, 10 sm, 10

om, 10 sm, 8 om, 2 sm, 4 om, 1 sm; ch 3, turn. ROWS 3-101: Work following pat diagram, alternate om and sm as shown. At end of row 101, fasten off. For 2nd half, RS facing attach thread with sl st in beg ch and

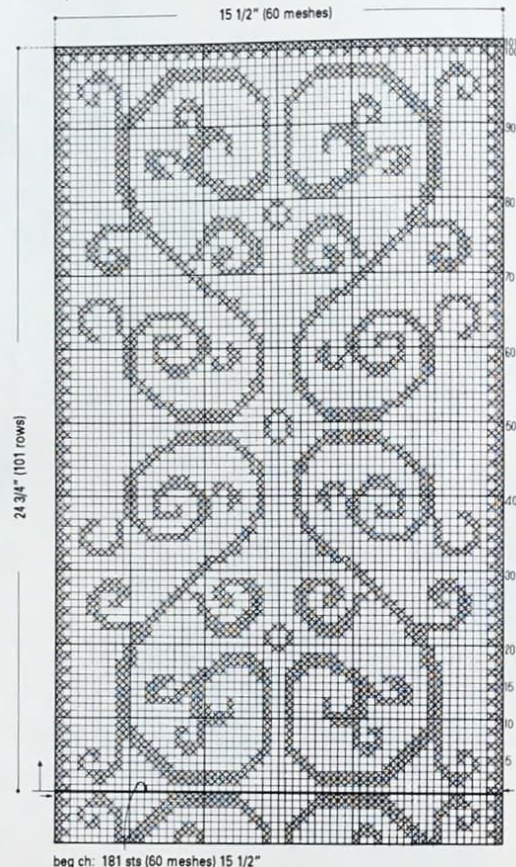
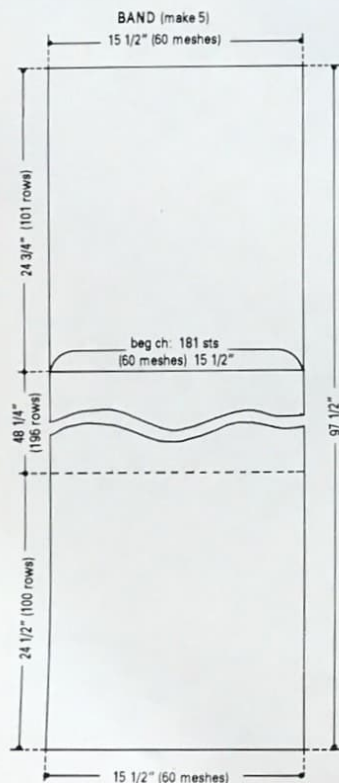
work rows 2 to 99 twice, then rows 2 to 101 once. Fasten off. Complete remaining 4 bands in same way.

**Finishing:** Place bands WS tog and sew-join along length edges with overhand stitch.

GAUGE: 4" square =  
15 1/2 meshes x 16 rows

1 om =  1 sm = 

15 1/2" (60 meshes)





# COAT OF ARMS

By Alice Gundel

**SIZE:**  
16 3/4" square.

**MATERIALS:**  
Cordonnet crochet cotton size 5, white, about 335 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

**GAUGE:**  
First 4 rounds are 2" square; 14 meshes and 15 rows measure 4" square.

## TO MAKE

**Square mat:** Beg at center, ch 4. RND 1: Ch 3 to count as first dc, work dc in 5th st from hook and in each on next 2 sts; ch 5 (3 ch to count as first dc and 2 ch to form first ch lp). RND 2: Dc in last st of beg ch (first open mesh made), \*\*3 ch, 2 dc over stem of last dc (turn piece to do this), dc in same last st of beg ch, 1 open mesh (= 2 ch, sk 2 sts, dc in next st)\*\* rep from \*\* to \*\* twice,

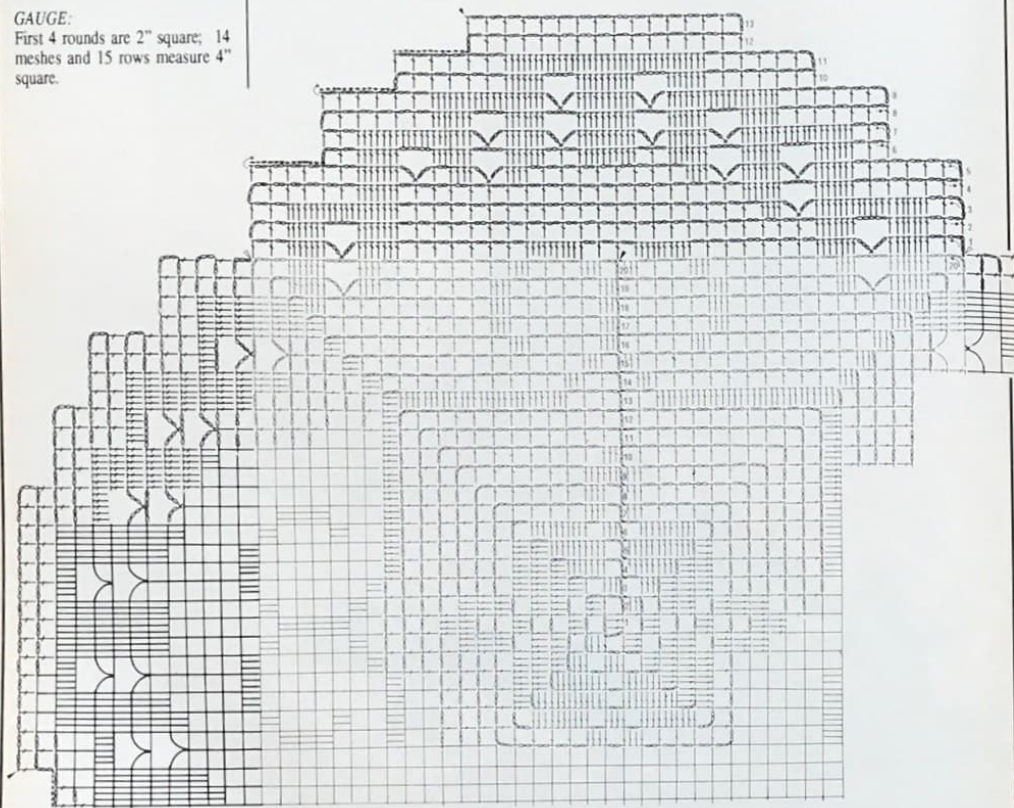
end with 3 ch, 2 dc over stem of last dc; close with sl st in 3rd st of ch-5. RND 3-20: Work as established following diagram; At end of rnd 20, fasten off (see black wedge).

**Side:** RS of square mat facing, attach thread with sl st in 3rd st of ch-5 lp at any of the 4 corners.

**ROWS 1-13:** Work across one side of mat back and forth in rows as shown. For solid mesh <sm> (= dc in each of next 3 sts) over

om, work 2 dc in sp of om below and dc in next dc. At end of row 13, fasten off (see black wedge). Complete each of remaining 3 sides in same way.

**GAUGE:**  
rnds 1-4 measure 2" square  
14 meshes x 15 rows = 4" square





## HERALDRY

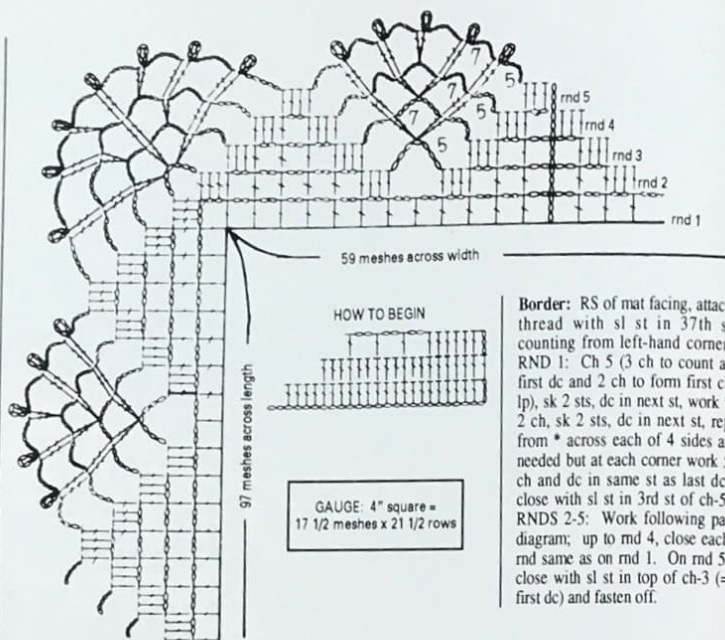
SIZE:  
16 1/4" by 20".

MATERIALS:  
Cordonnet crochet cotton size 40,  
white, about 625 yds. Steel  
crochet hook US size 11 (1.00  
mm) or SIZE FOR GAUGE.

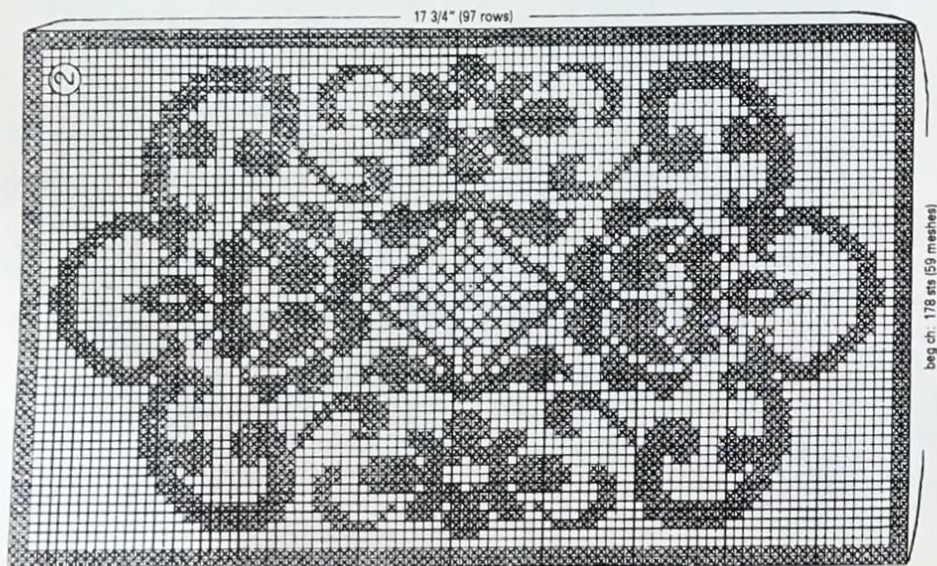
GAUGE:  
17 1/2 meshes and 21 1/2 rows  
are 4" square.

## TO MAKE

**Mat:** Beg at one narrower edge,  
ch 178. ROWS 1-2: Ch 3 to  
count as first dc, work dc in 5th st  
from hook and in each st across;  
ch 3, turn. ROW 3: Work 2 solid  
meshes <sm> (= \* dc in each of  
next 3 sts, rep from \* once more),  
55 open meshes <om> (= \* 2 ch,  
sk 2 sts, dc in next st, rep from \*  
54 times more), 2 sm; ch 3, turn.  
ROWS 4-97: Work as establish-  
ed following diagram, alternate  
om and sm as shown. For sm  
over om, work 2 dc in sp of om  
below and dc in next dc. At end  
of row 97, fasten off.



**Border:** RS of mat facing, attach  
thread with sl st in 37th st  
counting from left-hand corner.  
RND 1: Ch 5 (3 ch to count as  
first dc and 2 ch to form first ch  
lp), sk 2 sts, dc in next st, work \*  
2 ch, sk 2 sts, dc in next st, rep  
from \* across each of 4 sides as  
needed but at each corner work 5  
ch and dc in same st as last dc;  
close with sl st in 3rd st of ch-5.  
RNDs 2-5: Work following pat  
diagram; up to rnd 4, close each  
rnd same as on rnd 1. On rnd 5,  
close with sl st in top of ch-3 (=  
first dc) and fasten off.



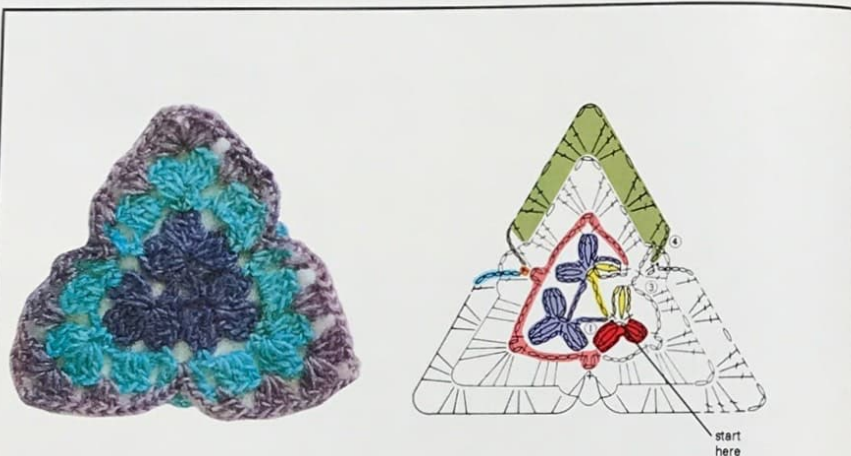


## TO GET A REMARKABLE RAISED EFFECT

all you need to do is insert the hook in a special way around the stem of a stitch located below the round you are on. Then watch the dimensional effect emerge!

*This triangle has two outstanding features:*

- 1 - the cloverleaf starts in one chain stitch and each leaflet worked into that same chain stitch;
- 2 - tightening the fourth round gives the motif relief and a more striking outline.



1. Each leaflet of the cloverleaf is joined to one and the same chain stitch.

2. Tight design on round four brings out the form of the motif to greater advantage.

- photo 1
- photo 2
- photo 3
- photo 4
- photo 5
- photo 6
- photo 7



**Photo 1:** Second leaflet of cloverleaf is about to be completed.

**Photo 2:** Each leaflet is joined to 1 beginning chain stitch with 1 single crochet (1 cloverleaf made). Now work 5 chain stitches and then 3 chain stitches; next, leaving last loop of each stitch on hook, work 2 double crochets in 5th stitch of 5-stitch chain.

**Photo 3:** The 3 cloverleaves and the last 3-stitch chain have now been completed.

**Photo 4:** On round 2, between cloverleaves work 1 single crochet in top of 2-double crochet bobble cluster and, on each side of leaflet, 1 single crochet over 3-stitch chain loop.

**Photo 5:** As you progress on round 4, work one 5-stitch chain.

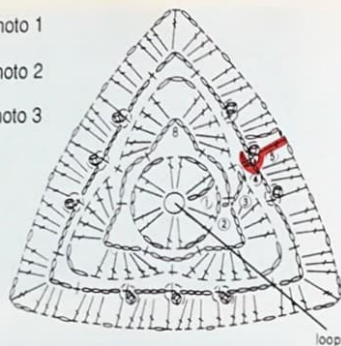
**Photo 6:** Now insert hook in 3-stitch loop on round 2 and work 1 single crochet.

**Photo 7:** The next single crochet plus 5-stitch chain have just been completed.





- photo 1
- photo 2
- photo 3



**Front post double crochet creates a raised effect**



**Photo 1:** Front post (that is, raised) double crochet: on round 5, after completing 3 double crochets and 1 chain, yarn over, insert hook from front to back on right side of single crochet (which carried picot made on previous round) and from back to front on left side of same single crochet, yarn over, pull up loop.



**Photo 2:** Fold picot toward center of motif to facilitate work.

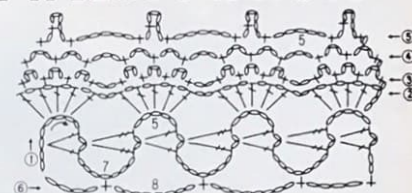


**Photo 3:** Yarn over and complete double crochet as usual, back of picot. Picot of previous round now appears intact and free on right side of motif.

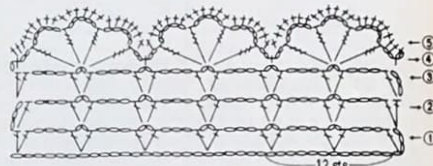
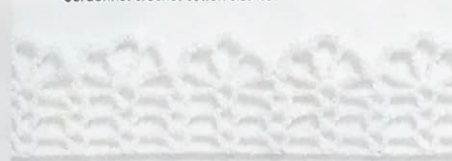
*To improve your crocheting skills, keep adding new stitches and techniques to your repertory. Here is your chance to learn how to make a raised double crochet which will produce a dimensional effect on the right side of the work.*

## EDGINGS FOR A FINER FINISH

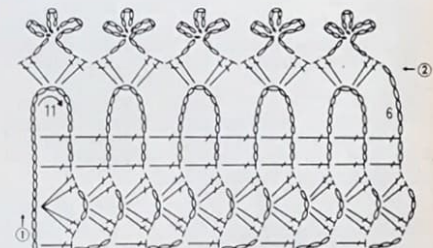
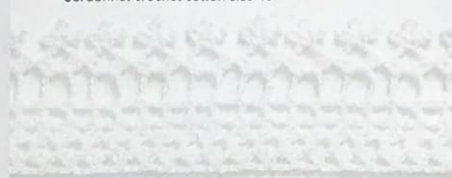
Steel crochet hook US size 11 (1.0 mm)  
Cordonnet crochet cotton size 40



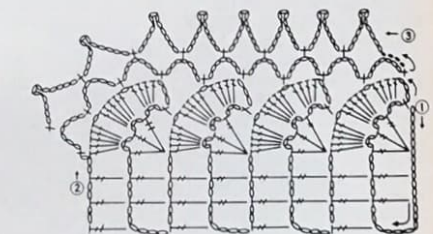
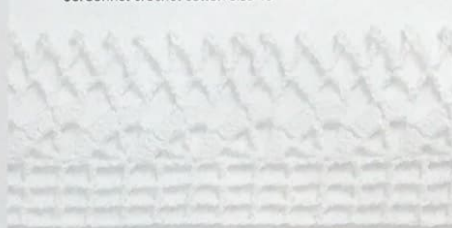
Steel crochet hook US size 11 (1.0 mm)  
Cordonnet crochet cotton size 40



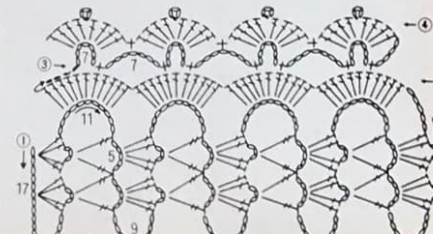
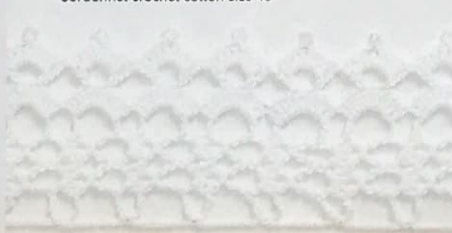
Steel crochet hook US size 11 (1.0 mm)  
Cordonnet crochet cotton size 40



Steel crochet hook US size 11 (1.0 mm)  
Cordonnet crochet cotton size 40



Steel crochet hook US size 11 (1.0 mm)  
Cordonnet crochet cotton size 40





## FLORAL PILLOW

By Lucille Laflamme

**SIZE:**  
Pillow top measures 17 3/4" in diameter.

**MATERIALS:**  
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, white, about 340 yds in all, divided thus: about 225 yds ecru, about 85 yds salmon pink and about 30 yds yellow. Steel crochet hook US size 9 (1.25 mm) or **SIZE FOR GAUGE**. Lined round pillow form 17 1/2" in diameter.

**GAUGE:**  
First two rounds of motif measure 1 1/4" in diameter. Each motif measures 3 1/4" in diameter.

### TO MAKE

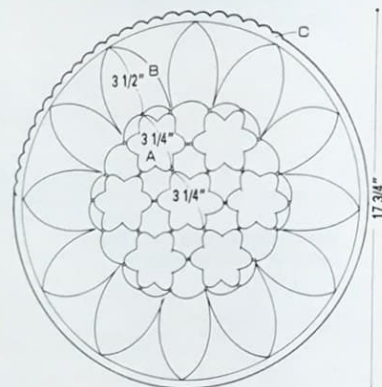
**Flower** (7 in all): Using yellow, ch 6 and join with sl st to form ring. **RND 1:** In beg ring work (2 dc, 3 ch) 6 times; close with sl st in top of ch-3 (= first dc throughout). **RND 2:** Ch 1, beg in same st as closing sl st work \*\* 1 sc in each dc, (1 sc + 3 ch + 1 sc) in next ch lp, rep from \*\* around; close with sl st in first sc. Cut yellow. **RND 3:** RS facing, attach salmon with sl st in any ch-3 lp (see white wedge), work (3 dc, 7 ch and 3 dc) in each ch-3 lp around; close same as on rnd 1. **RND 4:** In ch-7 lp work \* 7 dc, 1 picot (= 3 ch, sl st in top of last dc), 6 dc, sl st bet next two 3-dc grps, rep from \* in each ch-7 lp around; close with sl st. Cut salmon - **section "A"** made. As of 2nd flower, on rnd 4 join thus: replace center ch of picots with sl st worked in corresp picot of adjacent flower. Join all 7 flowers in this way, arranging them as per diagram of completed pillow top.

**Border:** RS facing, attach ecru with sl st in first free picot of any flower (see white wedge). **RND 1:** Alternately work shells <sh> (= 2 dc, 3 ch and 2 dc) and ch-11 lps; close with sl st in top of ch-3. **RNDS 2-14:** Work following diagram, shape pineapples as shown. Up to rnd 13, close each rnd with sl st in top of ch-3 (= first dc throughout) and slipstitch to ch lp of first sh. On rnd 14, close with sl st in 4th st of ch-7 and cut ecru - **section "B"** made.

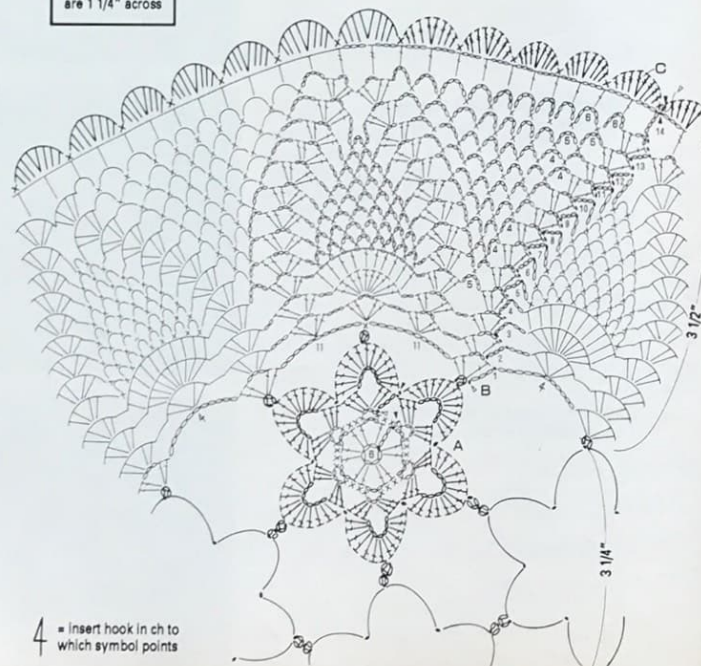
**Edging:** RS facing, attach salmon in closing sl st on rnd 14 (see white wedge), ch 1 and work 1 rnd tiny petals all around piece as shown; close with sl st in first sc. Fasten off - **section "C"** made.

**Finishing:** Stretch piece to size on flat surface and cover with slightly moist press cloth (white cotton is best). Spray with starch solution before ironing. Crimp tip of each pineapple.

	A	B	C
YELLOW	rnds 1-2		
SALMON	rnds 3-4		1 rnd
ECRU		rnds 1-14	



**GAUGE:** rnds 1-2 are 1 1/4" across



4 = Insert hook in ch to which symbol points





## LEGACY

By Lucille Lafamme

SIZE:  
17 3/4" by 6 1/4".

**MATERIALS:**  
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, white, about 145 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

**GAUGE:**  
First three rounds of motif measure 1 3/4" in diameter. Each motif measures 2 3/4" in diameter.

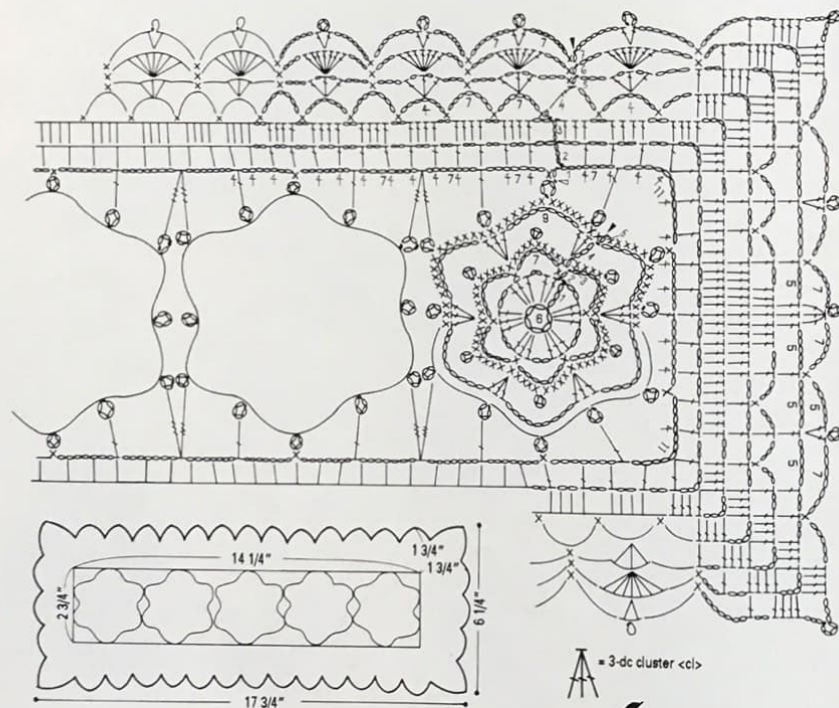
## TO MAKE

**Flower (5 in all):** Ch 6 and join with sl st to form ring. RND 1: In beg ring work (3 dc, 2 ch) 6 times; close with sl st in top of ch-3 (= first dc throughout). RND 2: Sl st in next dc, ch 1, sc in same st as sl st, work (7 ch, sc in center dc of next 3-dc grp) all around; close with sl st in first sc. RND 3: Ch 1, work \*\* sc in sc, \*5 sc, 1 picot (= 3 ch, sl st in top of last sc), 4 sc\* in next ch lp, rep from \*\* around; close same as on rnd 2. RND 4-5: Work following diagram. At end of rnd 5,

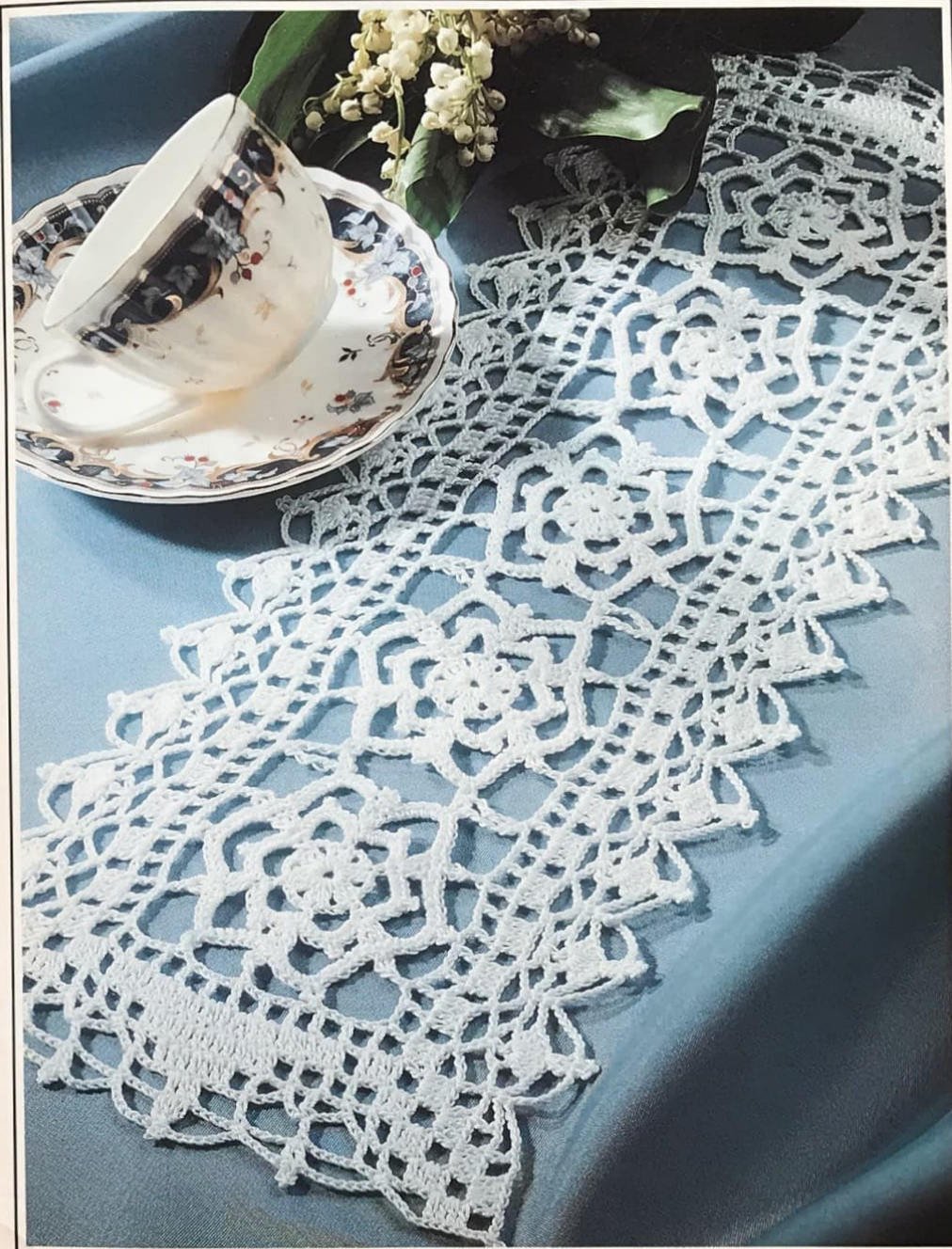
fasten off (see black wedge). As of 2nd motif, on rnd 5 join thus: replace 2nd st of each outer ch-4 picot with sl st worked in corresp picot of adjacent motif. Join all 5 flowers in this way to form band. **Border:** RS of joined motifs facing, attach thread with sl st in center picot of first motif (see white wedge). RND 1: Ch 1, work 1 rnd ch lps as shown; close with sl st in first sc. RND 2-7: Work following diagram and how-to. On rnd 2, work dc of open meshes <om> (1 om = 2 ch, sk 2 sts, dc in next st) in ch as per

symbols; close this and next rnd with sl st in 3rd st of ch-5. At beg of rnd 4, cont with sl st in sp of first om; replace last 4 ch of last ch-7 lp with tr worked in first sc. Close all other rnds with sl st. At end of rnd 7, fasten off (see black wedge)

GAUGE: rnds 1-3  
are 1 3/4" across



4 = insert hook in ch to which symbol points





25

# COUNTRY SQUARES

By Hazel Henry

**SIZE:**  
About 35 1/2" long and 14 1/4" wide.

**MATERIALS:**  
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, about 735 yds in all, distributed thus: about 510 yds white and about 225 yds yellow. Steel crochet hook US size 9 (1.25 mm) or **SIZE FOR GAUGE.**

**GAUGE:**  
2" square = 8 meshes and 9 rows. One motif measures 7" square.

## TO MAKE

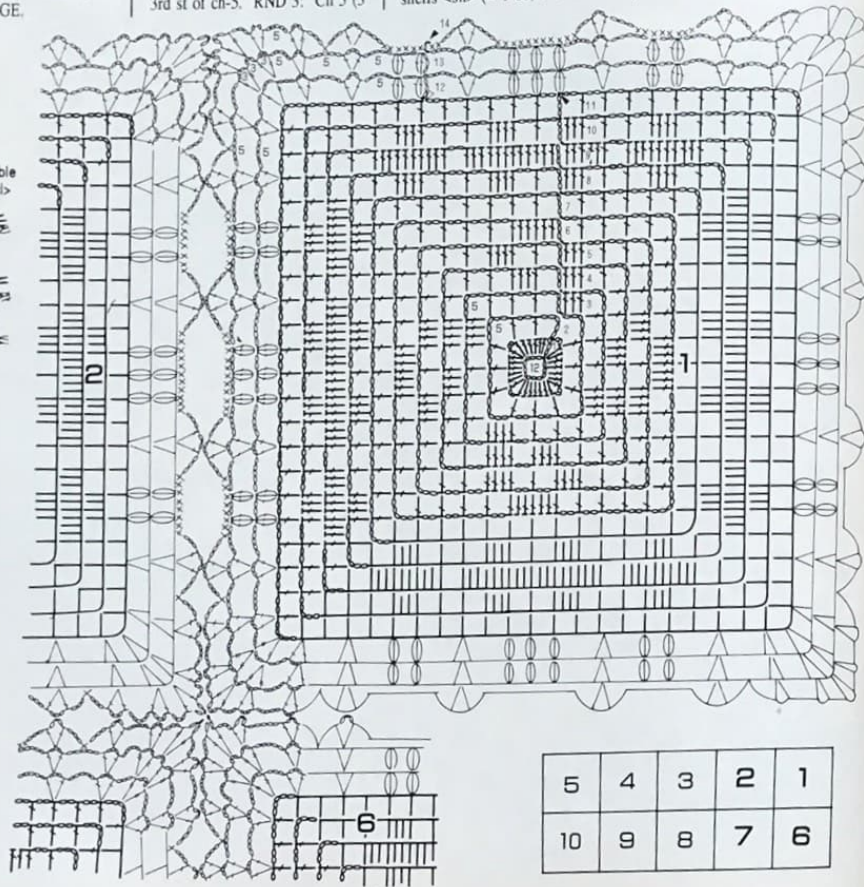
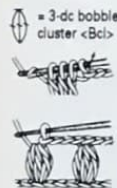
**Motif (10 in all):** Using white, ch 12 and join with sl st to form ring. **RND 1:** Ch 3 to count as first dc, in beg ring work 6 dc, 2 ch, then (7 dc, 2 ch) 3 times; close with sl st in top of ch-3. **RND 2:** Ch 5 (3 ch to count as first dc and 2 ch to form first ch lp), sk next dc, dc in next dc, 1 open mesh <om> (= 2 ch, sk 2 sts, dc in next st), \* 5 ch, dc in next dc, 2 om, rep from \* twice more, end with 5 ch, sl st in 3rd st of ch-5. **RND 3:** Ch 5 (3

for first dc and 2 for first ch lp), dc in next dc, 2 om, \* 1 corner mesh (= 5 ch, dc in same st as last dc), 1 solid mesh (= 2 dc in sp of om below, dc in next dc), 3 om, rep from \* twice more, end with 1 corner mesh and 1 sm; up to rnd 8, close each rnd same as on rnd 2. **RNDS 4-11:** Work as established following diagram. At end of rnd 11, cut white (see black wedge). **RNDS 12-14:** RS facing, attach yellow with sl st in 6th dc counting from upper left-hand corner to right (see white wedge), alternately work 3-dc Bels (note: first Bel = 3 ch + 2-dc Bel) and dc shells <sh> (= 1 dc, 3 ch and 1

dc) across sides, at each corner work 1 tr sh as shown. Close: on rnds 12 and 13, with sl st in top of first Bel; on rnd 14, with sl st in first sc and fasten off (see black wedge).

**Joining:** As of 2nd motif, on rnd 14 join thus: replace center st of ch lp of each sh with sl st worked in corresp sh ch lp of adjacent motif. Join 2 rows of 5 motifs each in this way, working by the numbers.

**GAUGE:** 2" square  
= 8 meshes x 9 rows



5	4	3	2	1
10	9	8	7	6





## GOSSAMER

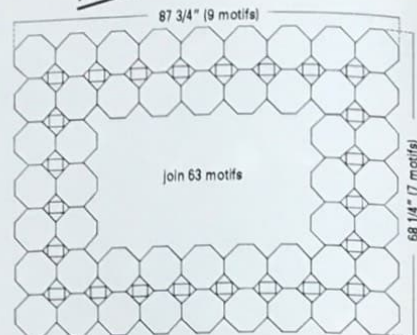
**SIZE:**  
About 87 3/4" long and 68 1/4" wide.

**MATERIALS:**  
DMC Maéva crochet cotton, Art. 149, in all 950 gm. or 34 oz distributed as follows: 880 gm. or 31 1/2 oz. natural ecru and 70 gm. or 2 1/2 oz. peach no. 5779. Steel crochet hook US size 7 (1.5 mm) or **SIZE FOR GAUGE.**

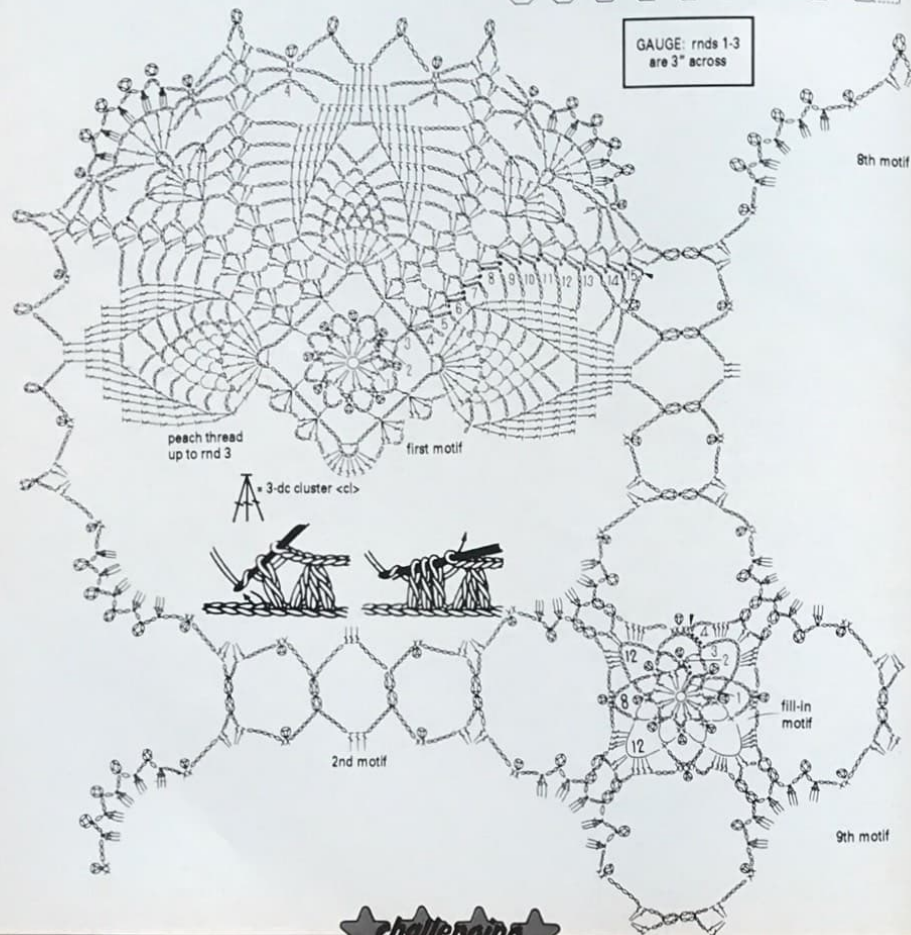
**GAUGE:**  
First 3 rounds of motif are 3" measured from corner to opposite corner. One motif is 9 3/4" on each side.

**TO MAKE**  
**Motif (63 in all):** Using peach, form loop with end of thread. **RND 1:** Ch 3 to count as first dc, in beg lp work (2 dc, 3 ch) 8 times; close with sl st in top of ch-3 and cont with 2 sl sts to beg rnd 2 in first ch lp. **RND 2:** Ch 1, in each ch lp around work: 1 sc,

Tomorrow's heirloom



**GAUGE:** rnds 1-3 are 3" across



1 picot (= 3 ch, sl st in top of last sc), 1 sc and 5 ch; replace last 3 ch of last ch-5 lp with dc worked in first sc. **RND 3:** Inserting hook in center st of each ch-5 lp below, work: dc, 6 ch, dc, 11 ch, dc in 6th st from hook, 5 ch; close same as on rnd 1 and cut peach. **RNDS 4-15:** RS facing, attach thread with sl st in closing sl st on rnd 3 and work following diagram plus how-to; close with sl st throughout and, as of rnd 5, cont with 2 more sl sts to beg new rnd in ch lp of first shell <sh>. On rnd 15, form sh ch lps with 2 ch and 1 picot (= 5 ch, sl st in first st of ch-5 just made), 3 ch; bet each grp of 3-dc cls work 1 ch, 4-

ch picot and 2 ch; on each side of a pineapple work 5 ch, 5-ch picot and 6 ch; close with sl st in top of ch-3 and fasten off (see black wedge).

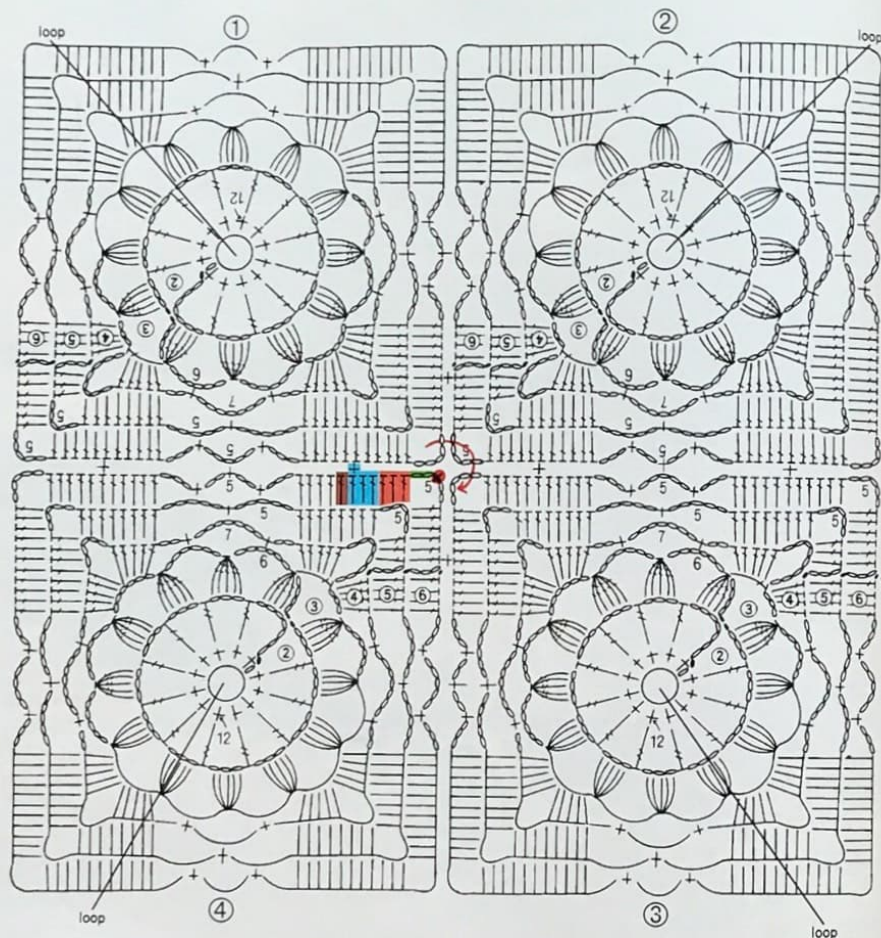
**Joining:** As of 2nd motif, on rnd 15 join thus: replace 3rd ch of 4 consecutive picots with sl st worked in corresp picot of adjacent motif(s). Join 7 rows of 9 motifs each in this way.

**Fill-in motifs (ecru):** **RNDS 1-2:** Same as first 2 rnds of big motif. **RNDS 3-4:** Replace first sc on rnd 3 with 1 ch and work following diagram. On rnd 4, join each fill-in to 4 big motifs at picots as shown.





## JOINING MOTIFS WITH SINGLE CROCHETS



These six photos show you how to join four square motifs. After completing separately three square grannies, work fourth motif up to round 5. Start joining on round 6.

### Joining motifs with single crochet.

Four chain loops must be joined at corners of four motifs.

**Photo 1:** At corner of 4th motif, work first 2 chain stitches of 5-chain loop. Inserting hook from up to down into each of 3 corner 5-stitch chain loops, join in this order: first, 2nd and 3rd motif, then work single crochet.

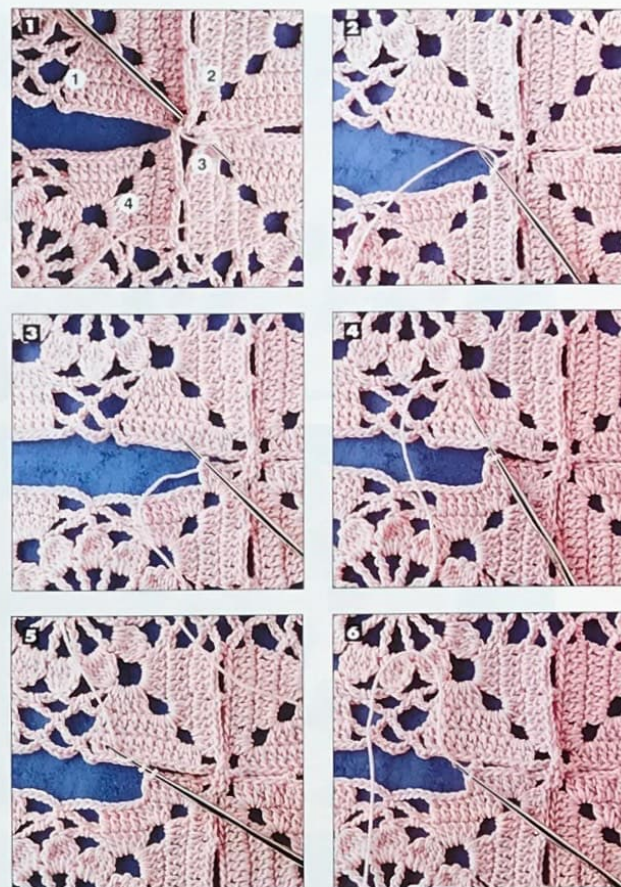
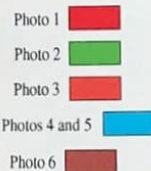
**Photo 2:** Work remaining 2 chain stitches to complete corner chain loop.

**Photo 3:** Continue with 3 double crochets in chain loop of 4th motif.

**Photo 4:** After completing 6th double crochet, insert hook from down to up in top of 6th double crochet of adjacent motif.

**Photo 5:** Work single crochet to join to adjacent motif.

**Photo 6:** Joining with single crochet is now made and next double crochet is completed.



*This is a valuable technique for the patchwork fan who prefers to join motifs as they are made (rather than sew them together later). Although this kind of joining is not difficult, we recommend that you put in some practice to obtain professional-looking results.*



# THE FINE POINTS OF FASTENING OFF



**A crochet piece worked in the round or back and forth in rows**

As a general rule, all you need to do is, with your hook, pull up a very long loop in the last loop on hook. Next, cut the long loop and conceal the tail inside the crochet piece. This method is best for a piece worked in rows. But for a truly invisible finish, follow the directions below.

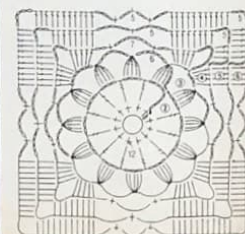
**Fastening off when you have one last loop on hook.**



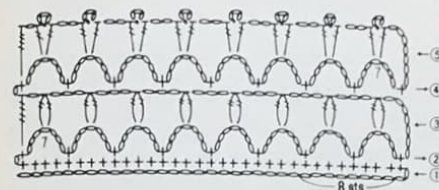
**Photo 1:** For a piece worked in the round, use a yarn needle and leave a 6" tail at the end of piece. Thread needle with tail, then insert it in 2nd double crochet of last round under both top strands of stitch.

**Photo 2:** Insert needle under back strand of last stitch and then under back strand of first stitch of round.

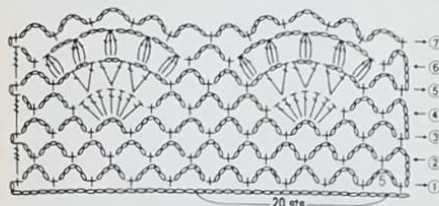
**Photo 3:** Gently pull out threaded needle to form stitch matching the other stitches in size. Run needle thru stitches on wrong side of piece. Form knot, cut excess thread.



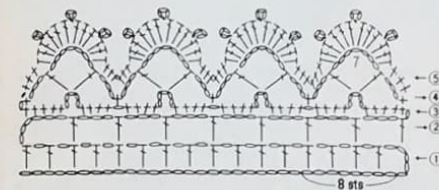
# EDGINGS AND TRIMMINGS



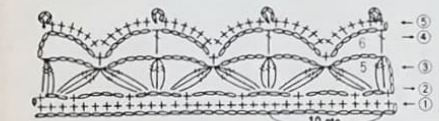
Steel crochet hook US size 11  
Cordonnet cotton size 40



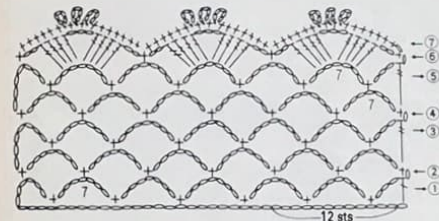
Steel crochet hook US size 11  
Cordonnet cotton size 40



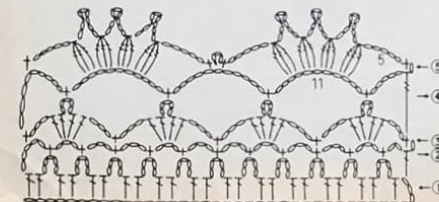
Steel crochet hook US size 11  
Cordonnet cotton size 40



Steel crochet hook US size 11  
Cordonnet cotton size 40



Steel crochet hook US size 11  
Cordonnet cotton size 40



Steel crochet hook US size 11  
Cordonnet cotton size 40





DANCING  
LESSON

By Eliane Carnero

## SIZE:

Fits fashion doll 11 1/2" tall.

## MATERIALS:

Sport-weight knitting yarn, 3-ply, leftovers of salmon pink and small amount violet. Metal crochet hook US size 2 (2mm). Scrap of violet satin fabric for petticoat. Tapestry needle.

## TIP:

When working on a miniature project, it is often not so easy to make regular increases. We recommend that you follow the instructions carefully stitch by stitch, bearing in mind that "2 dc" means "work 1 dc in each of next 2 sts", that "3 dc" means "work 1 dc in each of next 3 sts", and so forth.

## QUICK CROCHET

## Stylish doll

## TO MAKE

**SKIRT:** Using pink, begin with a wide loop to facilitate slipping skirt on later. RND 1: In beg lp work (2 tr, 1 ch) 18 times; close with sl st in top of ch-3 (= first tr). RND 2: Slipstitch to center of first ch lp, over each ch-1 lp work \* 1 shell <sh> (= 2 tr, 1 ch and 2 tr), 1 ch, rep from \* around; close same as on rnd 1 and cont with sl sts to ch lp of first sh. RND 3: \* sh over sh, 1 ch, rep from \* around; up to rnd 12, close each rnd same as on rnd 2. RND 4-5: \* sh over sh, 2 ch, rep from \* around. RND 6-7: \* sh over sh, 3 ch, rep from \* around. RND 8-10: \* sh over sh, 4 ch, rep from \* around. RND 11: \* sh over sh, 5 ch, rep from \* around. RND 12: \*\* sh over sh, \* 3 ch + sc + 3 ch in each of next 5 sts, rep from \*\* around. RND 13: Work \*\* 1 picot sh (= 2 tr, 3 ch, sl st in first st of ch-3 just made, 2 tr) over sh, \* 4 ch + sc + 4 ch in next sc, rep from \*\* around; close with sl st in top of ch-3. Fasten off.

**BODICE:** With pink, ch 19 + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across; ch 1, turn. ROWS 2-3: Sc in each st across; ch 1, turn each row. ROW 4: Inserting hook once in each st, work (3 sc, 2 sc in next st) 3 times, end with 3 sc = 23 sc in all. ROW 5: Sc in each of 21 sts, 2 sc in each of next 2 sts = 25 sc in all. ROWS 6-9: 25 sc. ROW 10: \*\* 10 sc, work \* 1 hdc + 3 dc + 1 hdc in next st, 3 sc, work from \* to \* once, 10 sc. ROW 11: Sc in each st across. Fasten off. With tapestry needle, run violet strand bet rows 10 and 11. Tie bow in back. Sew bodice to waist of skirt making small slip stitches.

**FLOWER:** Using pink, ch 20 and join with sl st to form ring. RND 1: Ch 2 to count as first hdc, in ring work (hdc, dc, 3 tr, dc, hdc and sc) 4 times; do not close rnd. RND 2: In beg ring, inserting hook bet sc and hdc (that is, toward inside and in front of petals of rnd 1), work 4 ch-3 lps for base of 4 new petals. RND 3: In each ch-3 lp around work petals same as on rnd 1. RND 4: Work (3 ch, sc) bet each petal on rnd below (as before, insert hook toward inside of ring and work tightly to form *base of flower heart*). RND 5: Work 2 dc in each ch lp; close with sl st in top of ch-3 (= first dc). Fasten off. Now, RS facing, attach violet with sl st in rnd 1 of petals, ch 1 and work 5 sc in hdc, dc and tr; close with sl st in first sc. Fasten off.

**BAG:** Using pink, ch 4 and close with sl st to form ring. RND 1: In beg ring work 12 tr; close with sl st in top of ch-3 (= first tr). RND 2: Ch 1, work sc in back strand only of each tr below; close this and next rnd with sl st in first sc. RND 3: Ch 1, sc same as on rnd 2. Now cont with 11 ch, sc in 7th st from hook, 4 ch, sl st in 6th sc on rnd 3 of bag. Fasten off. **Tassel:** Fold pink strand 12" long 6 times, knot into (or sew to) beg ring, equalize to 3/4" length. Lastly, with tapestry needle and violet work 1 rnd running stitch along first sc rnd (secure thread with small knot hidden inside bag).

**HAT:** Form loop with end of pink yarn. RND 1: In beg lp work 18 tr; close with sl st in top of ch-3 (= first tr). Pull opening closed. RND 2-5: Ch 1, on each rnd work (sc in each st, 2 sc in last st of rnd); close with sl st in first sc. RND 6: Work 2 tr in each st; close same as on rnd 1. RND 7-8: Sc in each st around = 44 sc in all. RND 9: Sc, inc evenly 6 sc = 50 sc in all. RND 10: Work (2 dc in same st, 1 ch, sk 1 st) 25 times; close with sl st in top of ch-2 (= first dc). RND 11: \*\* sc in each dc, work \* 1 sc, 1 picot (= 3 ch, sl st in top of last sc) \* over next ch-1 lp, rep from \*\* around; close with sl st.

Fasten off. Same as for bodice, run violet strand thru rnd 8, tie bow in back of hat. Sew violet bow to front of hat.

**FINISHING:** From violet satin fabric sew petticoat. Make 1 row of running stitch at waist. Slip petticoat in place under crocheted skirt, gather at waist.





EDWARDIAN  
BELLE

By Eliane Carnero

## SIZE:

Fits 11 1/2" fashion doll.

## MATERIALS:

Sport-weight knitting yarn, 3-ply, small amount each white and sky blue. Steel crochet hook US size 2 (2.0 mm).

## TO MAKE

**SKIRT:** With end of blue yarn, form large loop (large enough to put skirt on doll). RND 1: In beg lp work 40 tr; close with sl st in top of ch-3 (= first tr throughout). RND 2: Ch 1, work 40 sc. \*for 1-sc inc, work 1 incomplete sc in same last st below (= 2 lps on hook), to change color work off 2 lps on hook with white; close with sl st in first sc. RND 3: Ch 1, work 41 sc, then from \* to \* once with blue. RND 4: Ch 3 (to count as first tr), work 42 tr; close all tr rnds in same way as on rnd 1. RND 5: Ch 1, work 43 sc, rep from \* to \* once. RND 6: Ch 1, work 44 sc, then from \* to \* once with blue. RND 7: Ch 3 (to count as first tr), work 13 tr, then (2 tr in same st, 1 tr in each of next 3 sts) 4 times, 2 tr in next st, end with 14 tr; close with sl st in top of ch-3. RND 8: Ch 1, work 50 sc and from \* to \* once. RND 9: Ch 1, work 50 sc and from \* to \* once with blue in last st. RND 10: Ch 3, work 51 tr (that is, work 2 tr in last st below). RND 11: Ch 1, work (7 sc, 2 sc in next st) 6 times, 3 sc and from \* to \* once in last st. RND 12: Ch 1, work 58 sc and from \* to \* once with blue. RND 13: Ch 3, work 58 tr. RND 14: Ch 1, work (9 sc, 2 sc in next st) 5 times, 9 sc, from \* to \* once = 65 sc in all. RND 15: Ch 1, 65 sc, work from \* to \* once with blue. RND 16: Ch 3, work 66 tr. RND 17: Ch 1, work 67 sc and from \* to \* once. RND 18: Ch 2 (to count as first dc throughout), work dc in next st, then \*\* 2 dc in next st, dc in each of next 2 sts, rep from \*\* around = 91 dc in all; close all dc rnds with sl st in top of ch-2. RND 19-20: Dc in each st below. RND 21: In each dc below work 2 tr; close with sl st in top of ch-3. Fasten off. **Ruffles:** RS facing, attach white with sl st bet 2 dc on rnd 18. RND 1: Work 2 tr bet each dc; close with sl st in top of ch-3. Cut white. RND 2: Attach blue with sl st, ch 1, work sc all around; close with sl st in first sc. Work in same way on rnd 19 and on rnd 20.

**FLOWER:** Using white, ch 20 and join with sl st to form ring. RND 1: Ch 2 (to count as first hdc), work (1 hdc, 1 dc, 3 tr, 1 dc, 1 hdc and 1 sc) 4 times; do not close rnd, keep on working spiral-fashion. RND 2: Inserting hook again in beg ring bet sc and hdc (in front of petals of rnd 1), work 4 ch-3 lps for base of 4 new petals. RND 3: Rep rnd 1, working 1 petal in each ch lp. RND 4: Work (3 ch, 1 sc) bet each petal on rnd below, every time inserting hook in beg ring and working tightly to form base for *flower heart*. RND 5: Work 2 dc in each ch lp; close with sl st in top of ch-3 (= first dc) and cut yarn. RS facing, attach white in petal on rnd 1, ch 1 and work 5 sc in hdc, dc and tr all around; close with sl st in first sc. Fasten off. Sew flower to skirt using photo as your guide.

**BAG:** \* Form loop with end of white yarn, in beg lp work 15 tr; do not close rnd, cut yarn. Pull lp almost closed. \* Work from \* to \* once more. Now join the 2 pieces thus: inserting hook thru both thicknesses, work \* sc in each of next 2 sts, 3 sc in next st, rep from \* around, end with 9 ch, sc in 5th st of ch-9, cont with 4 ch, sl st in other side of bag to form *handle*. Fasten off.

**SHAWL:** With blue ch 52. ROWS 1-2: Ch 1 to turn, work 52 sc on each row. ROW 3: Ch 3 to turn (= first tr), inserting hook in each st below work 1 tr, 2 tr in next st, \* 1 tr, (2 tr in next st) 4 times\*, 1 tr, 2 tr in next st, 1 tr, 2 tr in next st, 1 tr, 2 tr in next st twice, \*\* 1 tr, (2 tr in next st) 5 times\*\*, from \* to \* once, from \*\* to \*\* once, 1 tr, 2 tr in next st twice, from \* to \* once, 1 tr, (2 tr in next st) twice, from \* to \* once, 1 tr, 2 tr in next st, 1 tr in each of next 2 sts. Cut blue. End with 1 row using white. Sew tips of shawl in front with 3 small stitches. Run blue strand thru 6 sc across back on row 1, gather to form back neckline, secure yarn. Place shawl on doll's shoulders and tack front to back of shawl under arms. **Bow** (make 2): Ch 40 with white. Fasten off. Form bow. Sew one to front and one to back of shawl, after sewing up of shawl to skirt in back.

**HAT:** Form loop with end of blue yarn. RND 1: In beg lp work 20 tr; close all tr rnds with sl st in top of ch-3 (= first tr throughout). RND 2: Ch 1, sc in each tr around; close each sc rnd with sl st in first sc. RND 3: Ch 1, work 20 sc, inc 1 sc in last st. RND 4: Work 2 tr in each st below = 42 tr in all. RND 5: Ch 1, work 42 sc. RND 6-9: With white, same as rnd 7. RND 10: Ch 3 (to count as first tr), inserting hook in each st below work 1 tr, \* 2 tr in next st, rep from \* twice more, 1 tr, \*\* work (2 tr in next st) 4 times, 1 tr\*\*, rep from \*\* to \*\* 6 times, end with 2 tr in next st. RND 11: Ch 1, work 74 sc with white. RND 12: With blue, ch 3 (to count as first tr), 1 tr in same st as closing sl st, work \* 1 ch, sk 2 sts, 2 tr in next st, rep from \* around. RND 13: With white, in each st on rnd below work \* 2 sc, 1 picot (= 3 ch, sl st in top of last sc); close with sl st in first sc. Fasten off.





## EDGINGS AND TRIMMINGS

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steel hook US SIZE 1 (2.5 mm)



loose-twist cotton  
steel hook US SIZE 1 (2.5 mm)



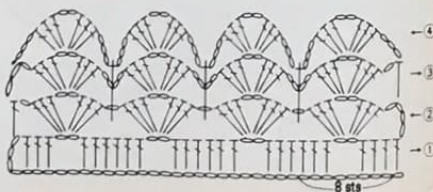
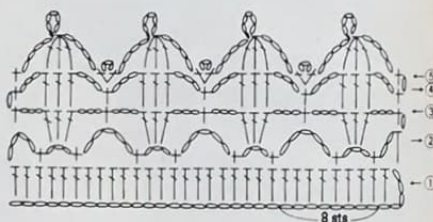
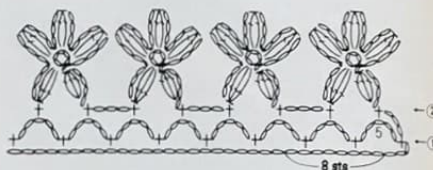
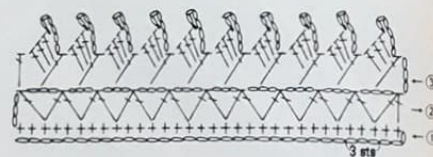
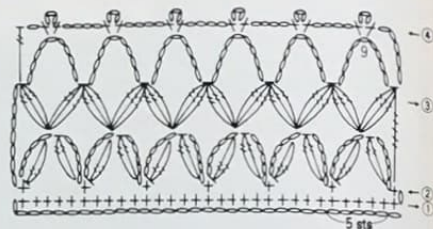
cordonnnet cotton size 10  
steel hook US size 2 (2.0 mm)



loose-twist cotton  
steel hook US size 1 (2.5 mm)



loose-twist cotton  
steel hook US size 1 (2.5 mm)



## Leaves and flowers for all seasons

loose-twist cotton  
steel hook US size 1 (2.5 mm)



cordonnnet cotton size 10  
steel hook US size 2 (2.0 mm)



cordonnnet cotton size 10  
steel hook US size 2 (2.0 mm)



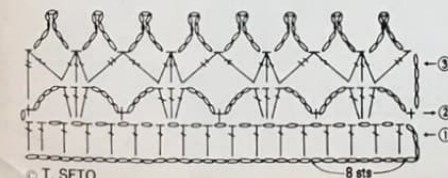
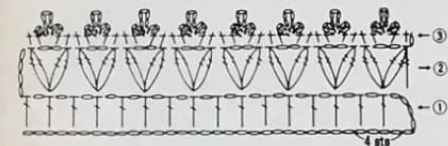
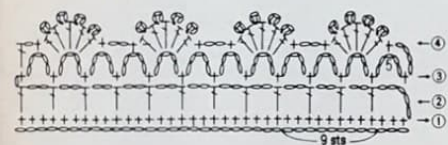
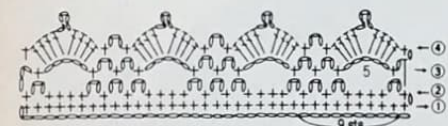
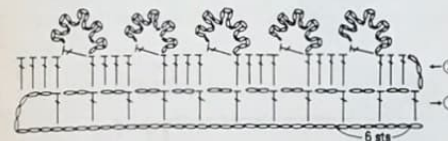
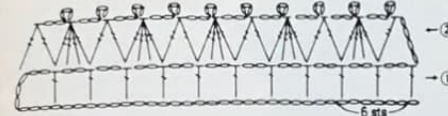
loose-twist cotton  
steel hook US size 1 (2.5 mm)



cordonnnet cotton size 10  
steel hook US size 2 (2.0 mm)



loose-twist cotton  
steel hook US size 1 (2.5 mm)



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## ALICE

Designed by Anna Leese

## BUST MEASUREMENTS:

Small, 34". Medium, 36". Large, 40". Directions are for Medium. Changes for Small and Large are given outside and inside parentheses. When only one figure appears, it applies to all three sizes.

**MATERIALS:** Sport weight knitting yarn, 3 ply, about 220 gm. or 8 oz. for Medium (that is, 200 gm. or 7 1/4 oz. beige and 10 gm. or 3/8 oz. each blue and mauve). Aluminum or plastic crochet hooks size 5/F (4 mm) and size 6/G (4.5 mm) or **SIZE FOR GAUGE.**

**GAUGE:** 4" square = 14 dc and 6 rows with larger hook. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

## TO MAKE

**BACK:** For **waistband**, ch 12 with beige and smaller hook. **ROW 1:** Sc in 2nd st from hook and in each st across; turn (do not ch 1 to turn). **ROWS 2-54 (-60, -66):** Sc inserting hook under both top strands of first sc, sc in back strand only of each of next 9 sc (= sc rib st made), sc under both top strands of last sc; turn (do not ch 1 to turn). Do not cut thread. Change to larger hook and cont with **body**. **ROW 1:** Replacing first dc with 3 ch throughout, work 1 dc in each row of waistband edge = 54 (60-66) dc in all; ch 3, turn. **ROW 2:** Work 54 (60-66) dc rib sts (that is, dc worked in front strand only of sts on row below); ch 3, turn. **ROWS 3-15 (-15, -17):** Rep rows 2 and 3. Cut beige.

**SLEEVES and YOKE:** For first sleeve, ch 17 (20-23) with mauve and smaller hook. **ROW 1:** Now cont with dc rib st across Back, end with 17 (20-23) ch for 2nd sleeve. Cut mauve. **ROW 2:** Attach blue with sl st, ch 3 to count as first dc and work dc in back strand only of each st below.

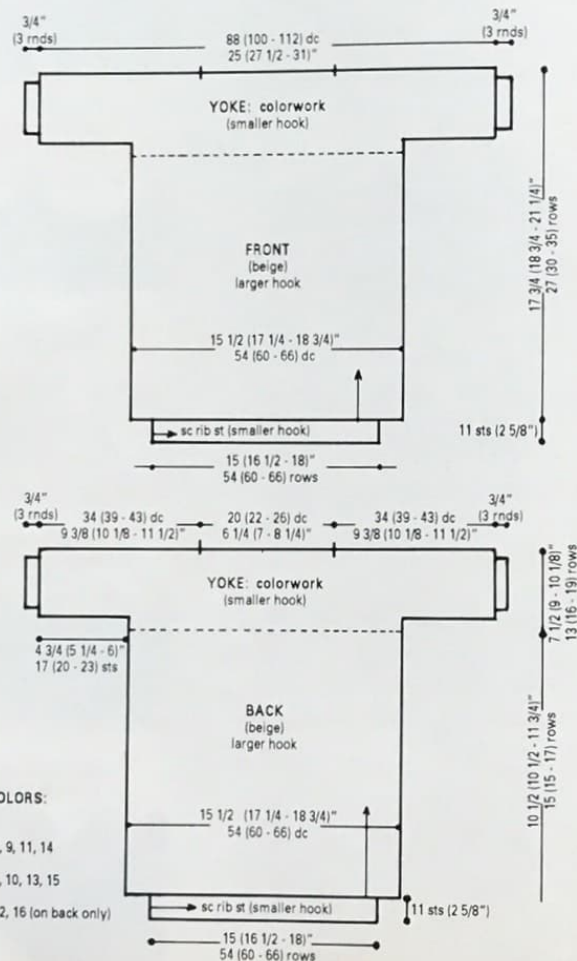
Cut blue. **ROW 3:** Attach mauve and work same as before, inserting hook in front strand only of dc on row 2. Cut mauve. **ROW 4:** Same as before, with beige yarn. **ROWS 5-12 (-15, -18):** Cont to work and change colors following "Key to Colors." **ROW 13 (16-19):** With beige, work 34 (39-43) nb dc. Cut yarn. **Shape neck:** Sk 20 (22-26) sts, attach beige

with sl st in next st and work 34 (39-43) nb dc. Fasten off.

**FRONT:** Work same as for Back up to row 12 (15-18), then shape neck.

**FINISHING:** Sew shoulder, side and sleeve seams with overhand stitch. **Cuff edging:** RS facing, attach beige with sl st in center of sleeve seam. **RND 1:** Ch 1, in each edge dc around work 1 sc;

close with sl st in first sc, do not turn, cont working in rnds. **RND 2:** Ch 3 to count as first dc and work 1 dc in each sc around; close with sl st in top of ch-3. **RND 3:** Work 1 sl st in back strand only of each st on rnd 2. Fasten off. Lastly, with beige work 1 rnd **crab st** (= sc worked from right to left instead of from left to right around entire neckline).

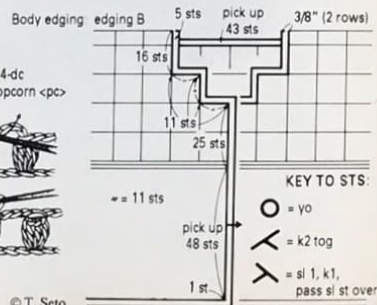
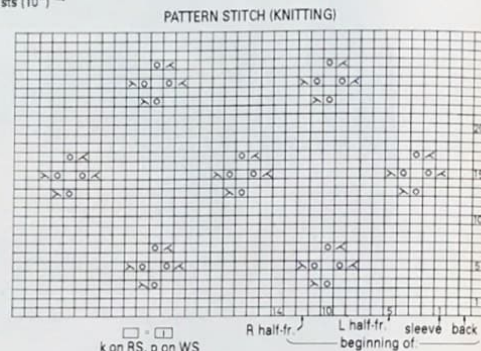
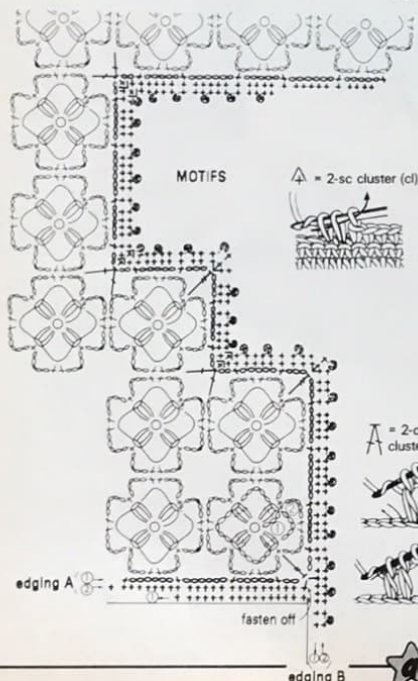
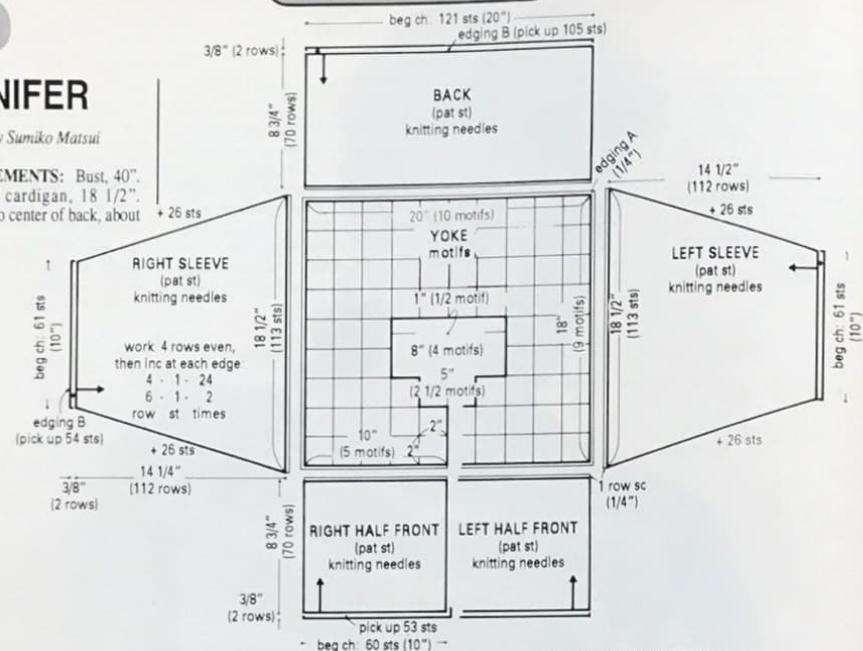




## JENNIFER

Designed by Sumiko Matsui

**MEASUREMENTS:** Bust, 40".  
Length of cardigan, 18 1/2".  
From cuff to center of back, about  
24 3/4".



**MATERIALS:** Knitting yarn suitable for work with aluminum crochet hook US size 2/C, gray green, 360 gm. or 13 oz. Aluminum crochet hook <H> size 2/C (3 mm) or **SIZE FOR GAUGE**. Single point knitting needles <KN> US size 4 (3.5 mm) or **SIZE FOR GAUGE**.

**GAUGE:** 4" square in knitting pat st = 21 sts and 31 rows. One motif measures 2" square. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

## TO MAKE

## CROCHETWORK

**MOTIF:** Form loop with end of yarn. **RND 1:** Replacing first dc with 3 ch, in beg lp work (4-dc pc, 5 ch) 4 times; close with sl st in top of first pc. **RND 2:** Ch 1, beg in same st as closing sl st, work \* 1 sc in top of pc, 5 ch, 2 sc in next ch lp, 5 ch, rep from \* around; close with sl st in first sc. Fasten off. As of 2nd motif, on rnd 2 join thus: replace center st of 2 consecutive ch lps with sl st worked in corresp ch lp of adjacent motif(s). Join required number of motifs in this way, arranging them as per "Yoke" diagram. When all motifs have been joined, work **Edging A** all around.

## KNITTING

**BACK, HALF-FRONTs and SLEEVES:** For each piece, with H work required number of ch sts (see overall diagram). With KN pick up back strand only of each st of chain and work in pat st (see diagram). For **sleeves**, inc as per instructions on sleeve diagram. At end of each piece bind off, then work **1 row sc** across bound-off sts.

**FINISHING:** Sew sleeve and side seams with slip stitches. Sew yoke to body and to top of sleeves with overhand stitches. End with 2 rnds **Edging B** around cuffs and all around sweater (= body edge, front, neckline) as per detail diagram; after completing rnd 1, turn to work rnd 2 WS facing to produce row effect (see direction of tiny arrows).





## LAVENDER

Designed by Mayumi Kawai

**MEASUREMENTS:** Bust, 38". Length of cardigan, approximately 19 3/4". From cuff to center of back, about 26 1/4".

**MATERIALS:** Sport weight knitting yarn, 3 ply, sky blue, 320 gm. or 11 1/2 oz. Aluminum crochet hook size 1 (2.5 mm) or **SIZE FOR GAUGE.** Buttons 5/8" in diameter, 5.

**GAUGE:** 4" square in pat st = 33 sts and 11 rows. One motif measures 2 3/8" square. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

## TO MAKE

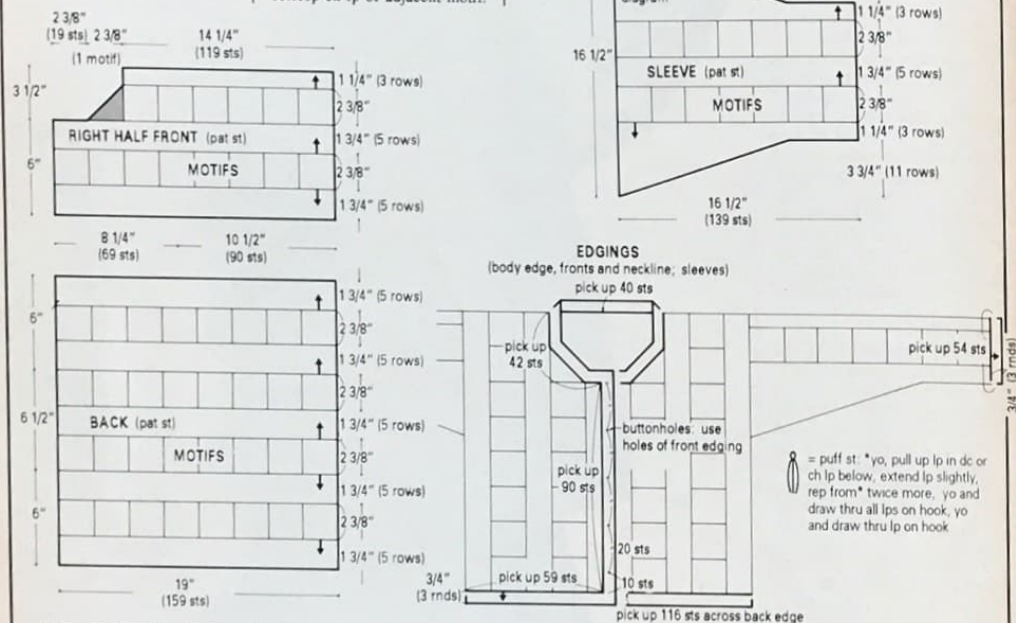
**MOTIF:** Form loop with end of yarn. **RND 1:** In beg lp work 16 dc; close with sl st in top of ch-3 (= first dc throughout). **RND 2:** Ch 1, beg with same st as closing sl st, work \* 1 picot (= 3 ch, sl st in top of last sc), 5 ch, sk next dc, rep from \* around; replace last 3 ch of last ch-5 lp with dc worked in first sc. **RNDS 3-5:** Work following diagram. Close: on rnd 3, same as on rnd 2; on rnd 4, with sl st in 3rd st of ch-7 then cont with sl st in next ch to beg new rnd in first ch lp; on rnd 5, with sl st in first sc. At end of rnd 5, fasten off. As of 2nd motif, join motifs to form **vertical bands** thus: replace center ch of 5 ch lps on same side with sl st worked in corresp ch lp of adjacent motif.

Join number of motifs as per diagrams in this way. To form **front neck** of each Half Front, work 2 triangular half-motifs (shown in gray on diagrams). **BACK:** Complete 4 bands of 8 motifs each, joining them with pat st rows as shown on detail diagram (that is, alternate 1 row 3-hdc puff sts and 1 row open meshes). Follow black arrows for direction of work. In the course of the 5th row of pat st (that is, puff st row), join to edge of adjacent motif band with sl sts (see detail diagram).

**RIGHT HALF FRONT:** Form one 8-motif band and one 6-motif band plus triangle (for neck opening). Join these 2 bands with pat st as shown, working in same way as before.

**LEFT HALF FRONT:** Same as Right Half Front but reverse shapings.

**SLEEVES:** For each sleeve, complete two 7-motif bands and join them with pat st as per detail diagram.



CROCHET-JOINING with ch and sl sts



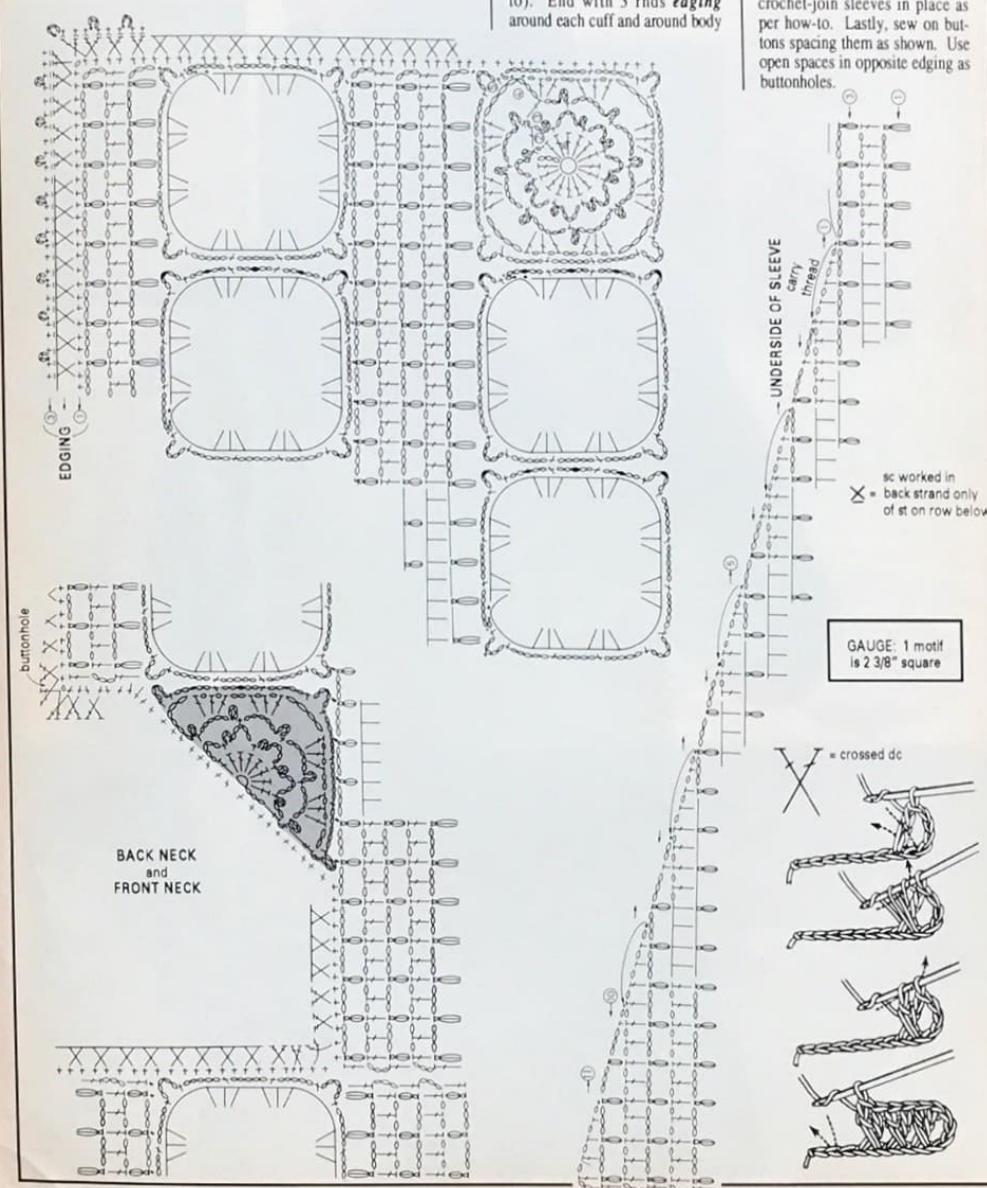
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**FINISHING:** Sew-join shoulder seams with overhand stitch.

Crochet-join side seams (leave armholes free) and sleeve seams thus: \* 1 sl st, 3 ch, rep from \*

across as needed, inserting hook under both top strands of sts on either side of seam (also see how-to). End with 3 rnds **edging** around each cuff and around body

edge, fronts and neckline (see detail diagram and refer to how-tos). Center sleeves at armholes, crochet-join sleeves in place as per how-to. Lastly, sew on buttons spacing them as shown. Use open spaces in opposite edging as buttonholes.



GAUGE: 1 motif is 2 3/8" square

X = crossed dc





# COMING IN THE NEXT ISSUE

## IT'S TIME TO GET UP



and have breakfast or Sunday brunch, just the two of you. These placemats are so inviting that you can keep on making more and more of them, until you have enough for a whole dinner party! Choose positive colors to put everybody in a good mood.

## A SWARM OF BUTTERFLIES

rushes in and settles on your diningroom table, bringing with it a breath of woody air, a reminder of the great outdoors. Worked in filet stitch, this tablecloth is sure to become the main topic of conversation among your guests.



## THE SHAPE OF THINGS TO COME



in our next *MAGIC* is so varied it will take your breath away. Decisions, decisions! That's what you'll face when choosing one of our delightful patterns to decorate your home, to indulge in a bit of fashion or to crochet the perfect gift.

## BE A FASHION QUEEN



wearing a pure white headhugger as your crown. Naturally, you can change the color of this charming skullcap to go with your complexion or hair. Here is a quick and affordable way to achieve true elegance.

## LONG SHELF LIFE

is guaranteed when you display this lovely lace out in the open. It will add a romantic note to your kitchen or dining room and the objects displayed over it will look even more precious.





